

THE RESEARCHER



A publication of the Merseyside Anomalies Research Association

“Interpretation is free, experience is sacred.”

Vol. 2 Issue 3 Autumn/Winter 1999

Photograph courtesy of <http://www.ufoalert.com/UFOpictures.html>



How to Video a UFO *By Ivanhoe Chaput*
The Ranch on the Edge of Forever *By Bill Hamilton*
Haunted Roads on The Isle of Man: Route 666 (part 2)
Bolide Over Allerton
Formation of Lights Over New Ferry
Psychic Health and Safety
Leys: An Untapped Energy Resource
And much more....

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The Voice

By Bill Bimson

I said in *The Voice* of the last issue of *The Researcher* that you could beat me up if I didn't get this one out on time, so I guess I am in for a few bumps and bruises. In my defence, some of the promised articles for *The Researcher* were very late coming in, - honest your honour. In fact one of them didn't make it at all because of a computer breakdown (funny how computers get blamed for everything). I will have to remember that next time I break wind. The third part of Tony Eccles article about the way the media treats the subject of UFOs will appear in the next issue of *The Researcher*. We will also publish an interview of Larry Warren by Sue McAllister in the next issue. In this interview, Larry explains how he has been treated by other UFO researchers and adds a new twist to what he believes he saw in Rendlesham Forest 18 years ago.

In this issue we have two guest writers, both from the USA. Ivanhoe Chaput covers the subject of How to Video a UFO. He is the president of a company which makes camcorder parts so he knows a great deal about the way they work and the artifacts that they can produce which can fool people into thinking they have a UFO on video. He also explains how to use the camcorder to its best advantage to reduce the chances of someone claiming your footage may be hoaxed. Furthermore, he gives a description of the lux setting of video cameras, which is a measure of how well they perform under low light conditions. I have previously tried to get this sort of information from other 'UFO information sources' and been very disappointed by their response so I would like to thank Ivanhoe for his article and friendly response to my questions.

Our second guest writer from the USA is Bill Hamilton who is the director of Skywatch International and has a list of relevant qualifications, published books and media appearances as long as your arm. I have included some of these at the end of his article but his list of experience and qualifications could form an article for this magazine on its own. The subject of his

article concerns some of his theories and a description of UFO related events in the region of Sedona, Arizona. I understand that this is where Peter Gersten of Citizens Against UFO Secrecy (CAUS) now resides. Incidentally, Arizona is the next state to New Mexico. I am sure you have all heard of at least one major incident from that state. I am particularly proud to have one of Bill's articles in *The Researcher* because his interests are so similar to my own. I just wish my qualifications and experience matched up to his.

The summer of 1999 has been an extremely active one for UFOs with our old friend, the Flying Triangle appearing in places as far apart as the USA, Australia, the UK and Israel. I have yet to see it, but there is supposed to be some amazing video footage of the sighting in Israel. Does this mean that the aliens are revving their engines getting ready for the big year 2000 announcement? I doubt it very much, but as we approach the new millennium you can expect many more crank predictions like the one above. Can anyone remember the ex-nun who always wore a scarf when she was on TV telling us how the asteroid which hit Jupiter was going to wipe us out and that we better start repenting now. I was sick of seeing her before the incident and predicted that you wouldn't see her again after the incident. If anyone ever sees her again, please ask her what went wrong with her predictions.

My predictions for the New Year are that it will be a bit of an anticlimax. There will be no alien announcement, no second coming of Jesus Christ, no aeroplanes dropping out of the sky, no power cuts and it will probably rain on millennium eve in the UK. The biggest disaster in the UK will probably be from young people doing their best to get into intensive care wards by the over consumption of alcohol only to find that they are already full up with pensioners suffering from a new flu virus. Anyway, enjoy millennium eve but don't get carried away with it, or any crank millennial cults or predictions.

HOW TO VIDEO A UFO

By Ivanhoe Chaput (ccd@flash.net)

In these days of computer animation and digital imagery, it is a simple task for a computer whiz kid to create a UFO hoax on computer and transfer it to video tape. The hoaxer can then claim that they saw what was on the tape and that they just happened to have their camcorder handy at the time. So if we record a UFO on a camcorder, what can we do to convince the experts that our footage is original and not tampered with? Ivanhoe Chaput is the president of CC Design & Development Inc. based in the USA and as such has a great deal of knowledge on the subject of camcorders. He gave some advice on this subject in a Citizens Against UFO Secrecy (CAUS) e-mail update and has kindly allowed us to reproduce that update here. In addition to the update I asked him some further questions on the subject of videoing dimly lit objects and he has answered these questions admirably. I had tried to get answers to these questions from other UFO imaging "experts" but was fobbed off with excuses so I would like to thank Ivanhoe for this article.

Bill Bimson

Some things that you can do to assist video analysts determine a fabricated or hoaxed video against the real thing are:

1. Zooming in and out. Zooming increases and decreases both size of image and perspective. Features (objects) that are videotaped move in a proportionate ratio of size/distance. When one zooms, an analyst can extrapolate relative distances of objects, hence eliminating close-up models and reducing the possibility of computer model insertions. So, when videotaping, make sure you do some zooming.

2. Camera movements such as panning, both up and down to include other relative objects that are much closer than the UFO. When a camera is panned to other objects, especially ones that are close up, the camera's autofocus feature will change the lens to focus on the closer

object. This also helps to determine that an object, such as a UFO was in fact at a certain distance. It is also difficult for a computer image to "pace" the autofocus characteristics exactly. In other words, it would be difficult to fake a UFO where the camera was first focused at infinity with the UFO in focus, then focus on a close-up object and then back. The time lag in the autofocus feature will bring the UFO in focus along with other distant objects. So, when videotaping, make sure you pan to close up objects then back to the UFO.

3. Briefly move your camera behind some object that will occlude your UFO, then pan back to the UFO. If the UFO you are taping has clear blue sky as a background and nothing in the foreground, it won't fly as "proof beyond a reasonable doubt" footage. If someone passes in front of your camera, or you duck back behind some tree branches, your car, or even slowly pass your own hand in front of the lens (provided your hand is far enough away from the lens to get some focus on it, and the camera can discern a clear edge of your hand) this will be hard to fake and will add more credibility to your video.

So, when videotaping, make sure that you temporarily put some other object between your camera and the UFO, especially if that object can provide a crisp edge to occlude the UFO. The best is to briefly obscure only a portion of the UFO.

4. Move with your camera. A camera in real, or quick motion is also hard to fake with most computers. If you can, walk with your camera while taping and the UFO is close, the background movement will give away its relative distance. If it is far away, it will appear to move with you. Some most convincing video and stills have been taken in moving cars.

So, while taping, try to take a few or several steps. (Watch out for cliffs, rotating machinery and that stubborn old

bald headed man I sometimes see on the television that said "There has never been a good picture taken of a UFO"!

Ivanhoe Chaput.

I asked Ivanhoe about what lux rating you should specify when purchasing a camcorder for the purpose of videoing a UFO at night time. He replied:

The lux rating of a video camera may be important to low level light on terra firma, ie, taping your kids blowing out birthday cake candles in a dimly lit kitchen, but when it comes to small dots against a black sky, many complexities make good images almost impossible. Almost every video camera sold today has the ability to capture even low magnitude stars. This is not the problem with taping UFO's against a low lux background.

For some information, $lux = 50 \times \frac{\text{lens f number squared}}{\text{exposure time in seconds} \times \text{ISO (film speed)}}$. This doesn't mean much for video cameras, they follow a different set of rules since the "film speed" is dynamic. However, for the sake of a camera's capability, if you shot at f8, your exposure was 1/3 second and your ISO film speed was 64, you would have a lux capability of 150. Or the object you are photographing should have this approximate lux value.

$$lux = \frac{50 \times 8^2}{\frac{1}{3} \times 64} = 150$$

If however you are in a low light situation and you set your camera at a 1 second exposure time, your lens has a f1.4 aperture and you are shooting wide open (f1.4) and your film speed is 200, you will be able to capture an object of a lux value of 0.49.

$$lux = \frac{50 \times 1.4^2}{1 \times 200} = 0.49$$

Change your film speed to 400 and you can capture an object with a value of 0.245 lux.

A video camera may have a low lux rating, but this does not give any indication as to its picture image quality

especially at low light levels. A lux rating of .5 means that you can take pictures under moonlight.

To get the best out of the average video camera one should set the focus on manual and at infinity. The reason one should do this is that most objects that represent a small spot of light that is visible enough to catch a person's peripheral vision will most likely saturate the pixels on the CCD chip due to the surrounding black that the camera is trying to set the exposure for. This usually causes pixel bleed (a long subject that involves glass coatings and so on). What this means is that adjacent pixels will be lit and the object will only appear as a slightly larger white dot with fuzzy edges.

Most video cameras have what is called an exposure lock. If one has the time during a sighting, and there is a street light or some other light in the vicinity, one should point the camera at this light, zoom in until the light fills about 50% of the viewfinder and lock the exposure. Afterward, pan back to the UFO. It will be much dimmer, but may produce a much better outline and may bring out unseen features of the object. Do zoom in and out.

On the other hand, if the object is quite dim, simply set the focus on manual and at infinity. This is the best you will be able to do. If you do not set the focus at infinity, you will experience blooming as the camera searches for some feature to focus onto. This is what is seen on many UFO tapings where the object seems to get unrealistically large and round or take the shape of an internal camera aperture. It can also bring out dirt or smudge features on the surface of the lens itself. Blooming is obvious to an expert.

To answer your question, a rating of .3 lux is very good. Even a 3 lux camera will provide an adequate image. It is not so much the low light gathering capability of the camera as the overall quality of the camera used. This includes the CCD chip, the lens, the way the camera has been preset for infinity focus at the factory and so on. It is true that the higher lux rated cameras will produce more grainy images at lower light levels, however, we have to shoot with what we happen to have at the time don't we now?

I hope this has shed some light on the lux of things. I would be very interested in getting a copy of the article. This has been fun.

Best regards,

Ivanhoe Chaput
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Your letters

I have only had one letter since the last issue of The Researcher which is a little disappointing, but its early days yet. This is your forum to discuss all those things that bug you and those things that please you about paranormal research, The Researcher itself and other publications. You have a chance to put your thoughts in writing so you can't say that nobody ever listens to you.

All of your letters should be sent to:

*Bill Bimson,
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England.*

Remember that MARA is non-political and does not have any fixed beliefs, which means we will tolerate anyone's belief even if we don't agree with it. What we will not tolerate is libellous material. So if you disagree with someone and decide to call them idiotic or pathetic, your letter will not be published here. There is enough slander on the internet discussion groups. By all means point out the error of someone's ways because the person being criticised and the rest of us may learn something from that but please refrain from making it personal.

The subject of your letters may be anything from comments about articles published in The Researcher or other publications to a general view on some aspect of the paranormal, to some aspect of MARA's future.

I would like to thank Sue McAllister for the following letter:

Being a witness to a UFO from my own front gate in Halewood, I have begun to realise that there is a lot more to the Merseyside sightings. Not just in recent years, but for hundreds of years, there have been reports of 'strange' goings on. As well as UFOs there have been reports of poltergeists, apparitions and even giant birds appearing and disappearing in front of people!

Could the Mersey Valley be a gateway to supernatural activity or another dimension? There are said to be certain places around the globe where UFOs seem to be frequently seen. I think the Mersey Valley, especially Runcorn where a lot of UFO sightings are reported is one of those places!

I have also experienced the 'Humadrizz' noise, which maybe caused by stresses and strains along fault lines triggering electrical activity into the atmosphere. One of these fault lines apparently runs straight through Halewood!

*Being new to UFOlogy (about 4 years), I was pleased to get hold of a copy of "Mysteries of the Mersey Valley" by Jenny Randles and Peter Hough, 1993, Sigma Leisure- which I have thoroughly enjoyed. This book covers all kinds of Supernatural folklore and paranormal activity along the Mersey Valley. It's a must for anyone interested in the paranormal. It's amazing what you can discover on your own front doorstep! I just wish I could have seen Jenny lecture on this a few years ago!
Sue McAllister. *MARA member**

THE RANCH ON THE EDGE OF FOREVER

By William Hamilton

There are places of mystery in the world. Strange things are seen and bizarre events unfold in these mysterious places. Sedona, Arizona is such a mysterious place. Visitors flock to this Arizona New Age capital to view the striking red cliffs and rocks that highlight the verdant growth of pine and juniper as well as to feel the uplifting energy of Sedona's vortices. Conservative people think the vortex believers are a little short of a full deck. After all, if the vortex is invisible, how does one know that a vortex is on one site and not another. Even if people claimed they could feel the energy of the vortex, why doesn't it just twirl them around?

There are other visible mysteries that occur in the Sedona region. There are UFOs and strange orbs of light that move through the back canyons, notably Long and Boynton Canyons. A mysterious military or paramilitary presence has been reported in Boynton Canyon, Secret Canyon, and Sycamore Canyon. Back in 1991 I travelled to Sedona to visit a man who lived in Long Canyon. John was a caretaker on an old housing project. He had sighted a large boomerang travelling from the direction of Secret Canyon in the north to the edge of Sedona in the south. The remarkable thing about this very large vehicle was its attitude of flight. It was flying on end and leaving a sparkling trail!

Strange, unmarked helicopters had been seen coming from the direction of Secret Canyon and flying south, the same direction as the boomerang flew. That day when I was in one section of Long Canyon I could hear the whooping blades of a helicopter behind the mountains to the north. Shortly, an olive drab helicopter flew low over the trees after taking off from somewhere within the canyon. Once, a fellow investigator tried to hike back to Secret Canyon around one o'clock in the morning when he heard the whooping swish of helicopter blades. Attempting to follow the trail back into the canyon, he was stopped by a voice that emanated from a loudspeaker warning him to go no further. Thinking the speaker was there to ward off hunters, he proceeded further when he was stopped again by a laser-targeting light moving around his

chest. From the direction of the laser's source, he heard another voice telling him that he had entered a restricted area and that he was to turn around at once.

Field investigator and researcher Tom Dongo has spent his last few years living in the Sedona area, interviewing witnesses, and chasing UFO sightings, abductions, and other paranormal phenomena as well as trying to track down the reports of a secret military presence in the canyons. He has written books on his findings. He kept searching for a focus for the phenomena and found three, one was on a 90-acre ranch off the Boynton Canyon back roads in an isolated canyon between Red Canyon and Loy Butte.

Our friend Kim had moved to Sedona to raise her children and attend Northern Arizona University in Flagstaff. We introduced her to Tom and she started going on nightly sorties with Tom out to the ranch in this isolated canyon where all manner of things were happening. Tom always brought his camera loaded with 400 ASA film and a time exposure trigger. Kim brought her own camera. They would shoot one, two, or three rolls of film just pointing and shooting whenever they felt moved. The owners of the ranch are Bob and Linda Bradshaw. Bob was a freelance photographer as well as a rancher and his beautiful photos of Arizona landscapes have been published in books and magazines. Linda seems to be the contact point between worlds. Her experiences of the paranormal go back to childhood.

My wife and I were invited to go out on a sortie and meet Linda. We gathered our cameras, videocam, binoculars, and tri-field detector and headed north for Sedona on October 7, 1995. I was prepared to meet the unknown.

We rendezvoused at Kim's house in Sedona. Tom arrived bringing photographs that he had taken at the ranch. These photos mostly showed a variety of inexplicable light phenomena. In one photo, a randomly laced trail of varicoloured light hovered over the ground. Other photos showed light streaks, orbs, and, in a few cases, structured objects. Tom did not see most of these lights and orbs,

but they registered clearly on his film. I was eager to travel out to the ranch site before sunset so I could get a look at the surrounding terrain.

We travelled in two vehicles, Tom in his van, and the rest of us in Kim's transport van. We piled jackets and cameras in the back. The road was rough and rocky in places and riding in the van gave me the feeling of riding in a nineteenth century stagecoach. The last mile or two along the ranch road was the roughest surface we had yet encountered. We managed to arrive as the sun was setting and I could still get a good daylight view of the property. The main house and two other buildings sat squarely at the bottom of a little valley surrounded by trees and bushes. We were far away from city noise. Linda and her dogs came out to greet us as we disembarked from the vans, making us feel welcome and invited. We went into a well-decorated house with all of the accoutrements one would expect to find in an urban house and sat around the kitchen table. Linda served us coffee and handed us a large photo album filled with the strange pictures of paranormal light phenomena. The sheer number of such photos was remarkable. Others have taken similar photos, but not in such quantity. Linda told us parts of her story as we sat looking through her fascinating photo album.

Linda tells us that she has experienced strange phenomena all her life, but after moving onto the ranch, the frequency and strangeness of the experiences increased. One night while she and her husband were sitting in the kitchen they heard a noise that sounded like shattering glass come from inside their kitchen space, but nothing was seen and no shards of glass were ever found. She has heard footsteps both outside and inside the house when nobody could be seen. To further compound the mysterious events, some unknown agency would lift her camera at night and snap pictures around various parts of the house. One picture showed the light over the kitchen table, yet the area surrounding the light was completely dark! Another picture taken by the unknown agent showed the yard as seen through one of the kitchen windows, but it wasn't quite the same yard as a portion of the scene seemed blocked off by a mysterious illuminated border.

As it was getting darker and a full moon was rising in the east, we decided to gather our

coats and equipment and go for a walk around the property. Linda first took us to the horse corral. There were many nights when her horses were spooked by something that left tracks in the dirt. These large three-toed tracks were not identifiable as belonging to any of the known wildlife in the canyons. Linda indicated a trail that we could walk toward an old western movie set that had been erected sometime ago. She said that we would find more tracks as we walked into the old west town. Most of the buildings were just facades. Linda said we should look for the tracks of Big Girl, a bigfoot that both she and her son had seen on occasion and which had left evidence of its presence at nearby locations.

I was told that if I tripped by camera flash in the dark I would see that the air was filled with an unusual sparkling energy. I deliberately flashed my camera in the dark while looking through the viewfinder, and, indeed, I could see glowing particles filling the air. Seeking a conventional explanation for this spectacle, I surmised that particles of dust must be suspended in the air, and that my flash simply reflected off these numerous particles of dust. But as I continued the experiment, I noticed that the glittering particles did not move around as I have seen dust move, but rather seemed to be suspended or frozen in the air.

As we continued walking, I noticed from time to time, a tiny light would flicker on in distant bushes then extinguish. I asked Tom about this and he said that he noticed this on all of his frequent excursions out there. They appeared to be like the fireflies I used to watch at my uncle's house on Long Island when I was a young boy. But fireflies were not known in Arizona.

Tom kept looking around the horizon for the lights of UFOs. He claims that the frequency of UFO sightings over the canyons had picked up lately. He then proceeded to pull night-vision binoculars out of his pack to scan the horizon more closely for signs of movement. I could see a number of aircraft lights off in the distance to the south and east of us. When we came to the movie set we turned our flashlights on the ground and could make out some unusual tracks. One track looked exactly like those I had seen published of alleged bigfoot tracks. I photographed it. Other tracks were of the large three-toed variety akin to those made by large birds or small dinosaurs. At the end

of the trail sat a platform made into a gallows. It was an ominous sight to greet in the light of the full moon. The women climbed the stairs to sit on the platform followed by one of Linda's dogs. Tom and I walked around, scanning the horizon for any faint movement. The air was still and silent. Occasionally, Tom would raise his camera and shoot on a seeming whim. When the camera flashed, I could see the strange glitter in the air, but nothing else seemed out of place or mysterious.

After standing around for a half-hour or so, we headed back to the ranch. When we all got cozy in the kitchen, Linda served coffee and I started to ask more questions. Linda told me about her son Victor's experiences. Victor had taken a hike back in the canyons one day and stumbled upon some white trucks and men in white suits. One flat-bed truck carried a wingless craft on its bed. Victor felt that he was being observed. He had his video cam at the ready and scanned the scene below his position when he thought he heard a noise in the bushes behind him. When he turned to look, he saw a creature peering back at him, then duck out of sight. This creature looked like a typical gray alien. On another hiking expedition into the canyons, he had become lost. He was walking in one place in daylight, then he found himself in an unknown location and it was suddenly night!

Tom had also seen a creature, but it was right near the ranch. One night while Kim and Linda were talking, he saw a small humanoid in a brown suit dash across the field near the juniper tree. The dogs gave chase, barking and running after the entity. As it neared the fence line, it seemed to vanish into thin air, and the dogs quite suddenly gave up the chase. Tom had never seen anything like this and was startled only after the entity vanished from sight.

Linda gave me a copy of the book that she and Tom had published, titled "Merging Dimensions". It is replete with dozens of photos. Unfortunately, the photos are reproduced in black and white and one misses seeing some of the startling colours that are visible in the original photos. Each of them are accumulating more anomalous photos every week. Anomalies have also appeared on some of Kim's photos.

Pamela and I went back to the ranch for a second visit on December 7, 1995. The night

was even colder than the first night's visit. After nightfall, the stars sparkled like jewels. Tom set his camera up on a tripod with a timer attached to the camera to get long exposure photos of distant moving lights. Tom and Linda had been seeing "a ship" that would characteristically pop up behind some far hills to the south and west. Pamela had loaded her camera with 400 ASA film. We did see some unusual moving lights that night, but they seemed too far off to classify them as UFOs. Skywatching is a game that involves a lot of patience.

During a break in our watch, I went inside to get warm and convinced Linda to show me the video that Victor had pieced together from several different shoots around the canyon. This fifteen to twenty-minute video was shot in daylight and darkness. On it I saw some of the most peculiar "things" flitting around near the ground. One segment focused on a low-flying airplane which was blocked out by a brilliant orb of light that flew across the plane's path. The video was compelling. Very strange things were happening on this ranch.

I kept asking Linda details about the photograph of the window or gateway taken near the juniper tree. She had only seen a bright rectangle of light, yet the developed photo looks like a window into another world. Unless Tom, Linda, and now Kim were in collusion on a magnificent hoax, I would have to think that the photos are untampered and show what they purport to show. While it is true that they have not been subject to expert analysis, it still leads one to speculate about the happenings on the Bradshaw Ranch.

There seem to be three significant elements to the Bradshaw events:

- 1) The Gateway window
- 2) The ever-present orbs
- 3) The sparkling energy in the air.

The presence of humanoid entities, mysterious craft, and mysterious animals seemed tied into the elements offering clues to the mysterious world that was intersecting our familiar world in this remote canyon beyond Sedona.

Looking at the Gateway photo reveals a number of things. The scene inside the window area is in daylight. A structure that looks exactly like a telephone pole with the

cross struts and insulators is on the right. A third of the way down from the top of the window one can see a dark oval object that looks like a flying saucer. At the bottom left corner is a jumble of indistinct objects that could be foliage or even a humanoid figure. What is even stranger is an embossed area to the left of the phone pole that looks like a light round object with projecting lines and the number 39 raised up to the right of the round object. There are two photos of the window taken in rapid succession before the window closed down. There are no telephone poles on the ranch property and there are certainly none stuck in the ground next to the juniper tree. If one wanted to come up with a hoax scenario, it would have to involve snapping a picture in daylight and super-imposing it over a picture taken at night in another location. Of course, then one would have to explain how the daylight photo was taken of a hubcap or some other plain object thrown into the air to simulate a flying disk. Photo experts could examine the negatives for signs of double exposure or superposition. I, for one, would like to see the photos analyzed, but for the sake of argument, let us examine the implications if the photos were taken as described by the witness. Additionally, supporting the authenticity of the photos is the fact that photos taken by Kim and Pamela also show anomalous images.

A little research on photographic film reveals that it is essentially a thin plastic base coated with an emulsion. The emulsion is composed of gelatin within which tiny particles of light-sensitive salts have been suspended. Because of the silver halides in the emulsion, all light-sensitive photographic emulsions are sensitive to the blue, violet, and ultra-violet end of the visible and invisible spectrum. There are emulsions that make film sensitive to infrared frequencies and, of course, film made sensitive for x-rays. Objects beyond the range of sight could register on various types of film. No special film or filters were used by Tom or Linda to capture the invisible energies around them.

Some percentage of abductees have reported seeing glowing orbs. These orbs will appear in the abductee's house and pass right through solid barriers. In Brian Scott's case, he reported seeing an orb pass in front of a dresser mirror without reflecting in the mirror. Others have reported seeing orbs float above the ground without reflecting light off the ground even when the orb

appeared brilliant to the observer. Orbs have appeared of various colours and from baseball to basketball sized. An orb is a good candidate for a hyper-dimensional object. Not all of the orbs photographed are visible, yet they appear on film as translucent objects.

Even when orbs are visible, they are capable of passing through a solid wall or closed window. Their light emission may excite the optic nerves in humans and animals, yet may not reflect off surrounding surfaces. In actuality, the light-band frequencies of radiation may pass through a material object because they cannot be fully absorbed or re-radiated by atomic electrons, and yet their radiation will affect film because of radiation at ultraviolet frequencies. The impression made on the film shows variations in photon density between different orbs appearing in the same image. We can only surmise that there exists stages of progressive materialisation of hyper-dimensional objects where they can appear only as a ghostly glow or become a fully objectified source of light. The evidence viewed in this way gives strength to the idea that the hyper-dimensional parameter is a frequency dimension and not an extra-spatial dimension. In other words, the orb is moving into and out of this dimension by shifting its frequency and perhaps its phase. According to physicists, sub-atomic particles are composed of wave packets, and these matter waves can pass through a small slit and show evidence of wave-like interference. Most of the matter waves we can see absorb and reflect photons within a narrow band of frequencies. Suppose objects composed of higher frequency wave-packets, and out-of-phase with our normal mundane sensible world were to approach a mundane material barrier composed of every-day protons and electrons. It would probably look just like a ghost passing through a wall. The wall would offer it little or no resistance. If a hyper-dimensional caesium atom would be compared to a mundane caesium atom in normal dimensions, we would probably measure a faster rate of time and the space the caesium atom passed through would be isolated and separate from our normal space. There could be various levels of dimensional states. Without a more rigorous data collection and analysis, this remains only a speculative hypothesis.

We might also consider that the "glitter" seen in the air around the ranch property is

caused by radiation from another dimension causing excitations in atmospheric molecules. Some of the molecules of oxygen and nitrogen could be absorbing radiation from the other side of the dimensional barrier, causing random photon re-radiation in the air. The "glitter" appeared static. These glittering particles did not seem to be moving.

The implications of this phenomenon require a reassessment of the nature of physical reality. If our scientists are studying only a portion of physical reality and basing theoretical models on the data collected from only one frequency dimension of the universe, then we may be harbouring a very narrow view of this all-encompassing universe. Other worlds peopled by other beings might not only be found in the far reaches of intergalactic space, but in the near reaches of extra-dimensional space.

A phenomenon that resembles the orbs is ball lightning. Ball lightning usually appears during thunderstorms. The ball is usually bright, fuzzy, and orange-yellow in colour. Ball lightning has been seen that was up to 16 feet in diameter. Ball lightning has been seen to materialise inside enclosures, even an all-metal aircraft. How it accomplishes this feat is unknown. If we could produce ball lightning in a laboratory, we could probably experiment and record its weird behaviour and antics and gain some insight as to how the orbs materialise inside of homes. The typical view is that a parallel reality exists along a fourth-dimensional spatial axis, however it is possible that a parallel reality exists along a fourth-dimensional temporal

axis or energy axis. If space and time are fundamental dimensions, then it is possible that universes exist in other dimensions of space and time. The real hint comes from the energy expended in moving from a point in our world to a point in some adjacent world. But until some scientists take these phenomena under serious study, we are not likely to demystify these bizarre happenings.

Some UFOs may be someone else's spacecraft from an extra-solar planet in our Milky Way galaxy, but some UFOs may be visiting us from points of space that cannot be seen. I remember a conversation that I had with my informant, Charlie, about objects that had completely disappeared from the surface of the earth, some, which he acknowledged, were known about, and others that were classified as military secrets. According to Charlie not all UFOs come to earth from outer space. Some tunnel here from another space-time dimension. He told me that some of the recovered crashed disks had a unit that we called a transpatial resonator. These resonators could open portals allowing the craft to pass from one dimension to another. Maybe Charlie is telling the truth. After visiting the ranch on the edge of forever, I not only think of Sagan's billions and billions of stars, but the possible billions and billions of universes that are out there somewhere.

P.S. Linda sold the ranch and now lives in Montana.

I moved from Arizona back to California.

Bill Hamilton
Executive Director
Skywatch International, Inc.

Bill Hamilton is a consulting senior programmer – analyst who has worked in the data processing field for over 29 years. He has been researching the UFO phenomenon since 1953 and has had over 100 personal sightings of UFOs. He is a past member of The Foundation for Research in Parapsychology; The Spacecraft Research Foundation; The World Federation of Science and Engineering; Understanding Inc; and MENSA. He founded Nexus and Nexus News, an information centre for the study of alternative technologies. He founded UFORUM, a monthly forum on UFOs and the Lancaster UFORUM for the residents of Antelope Valley, California. He is a field investigator with MUFON and recently served as the director of investigations for

MUFON LA. Bill has authored the following books: Space, Time and Gravity; Centre of the Vortex; Telos, The Cosmic Computer; Geometry of the Grid; Close Encounter Report; Alien Magic; and Cosmic top Secret. Bill has authored a new revision of Alien Magic that was released in February 1996. He now resides in Palmdale California where he continues to pursue the UFO phenomenon and is currently making further plans to establish Skywatch International as a premier UFO Network. He has completed a new book manuscript on the Phoenix Lights Mystery which he personally witnessed and investigated while living in Phoenix in 1997.

Bolide over Allerton

By Anthony Eccles

The Merseyside Anomalies Research Association receives UFO cases every year from around the Merseyside area. Most of them become identified after a thorough investigation. The following is one such case.

MARA Investigator, Eileen Shaw, was interviewing a woman in Allerton about her sighting of an unusual "explosion of light" or "bright flash" in the sky at 17:50 GMT, on a Sunday evening on the 15th November 1997.

Mrs. G. was watching the television at the time and a bright light had caught her attention at the window. She got up and looked out of the window. There she saw an object come slowly towards her and she screamed with surprise, it appeared to be very iridescent and not at all solid, and "wobbled from side to side". The witness estimates that the object was "larger than a plane".

This object was seen in the south-west sky, and the witness timed the event due to an appointment she had to keep soon after the incident had happened.

Meteorological information shows that it had rained that day, but for the period between 15:00 and 18:00 GMT it had stopped raining. There was cloud cover,

with winds from the south-south-east at a speed of 12.9 knots.

Eileen had found that no one else had made any unusual reports to the police or the airport. Anthony Williams, of the

Liverpool Astronomy Group, had advised Eileen that he had taken part in a sky watch in North Wales on the weekend of this sighting as the Leonid meteor shower was expected between the 15th and the 20th November. These specific meteors were dust particles that had come off Comet Tempel - Tuttle and they should be seen again about the same time in November of this year. It is said by Jacqueline Mitton, the Public Relations Officer for the Royal Astronomical Society, that this year the shower could be more of a spectacular display for observers in Europe.

Eileen had found that there is sufficient information to strongly suggest that Mrs. G. had actually witnessed part of that meteor shower. She had observed the "bright flash" travelling from the east to the south-west. As Eileen had written in her case report "the explosion of light is the glowing atmosphere which has been vapourised by a meteor which may be no larger than a pebble travelling at 180km per second. Lights from the explosion go off in all directions and disappear quickly."

Formation of Lights over New Ferry

By Anthony Eccles

In March of this year, MARA investigators Mark Rosney and Anthony Eccles had journeyed to Thorburn Road to interview a couple called Mike and Donna. On Wednesday 20th January 1999 at approximately 23:15 GMT, Mike was out in the back garden looking up at a clear sky; it was a cold yet dry evening. What caught Mike's attention was a dozen dim red lights that were in motion together appearing in what appeared to be a

triangular formation. None of these lights were typical of aircraft lights in that they were not small and round, but were individually arrow shaped.

Mike ran inside and called for his wife to come outside and look at this unusual sight for herself. The formation of lights was actually perceived to be low level, at a height that appeared to be close to the rooftops of the houses on the street and

Mike compared the light formation to that of a small single engined aeroplane. The lights were travelling from the south-south-west in a straight line to the west of the New Ferry area. The lights disappeared from view as they passed over the roofs of neighbouring houses. At once Mike called the Ministry of Defence and Granada TV, who were kind enough to put them in touch with MARA.

There was no reported sound and smell from the light formation and the weather data shows that a westerly wind of 6 knots was present at the time. It is possible that if the lights belonged to an aeroplane the witnesses might have been able to hear the engines, depending, of course, on the actual height of the craft and the possibility of cross winds at that height. Temperature and humidity factors did tie in with the witnesses' statements.

Both investigators, Mark and Anthony, immediately began to follow up the case. However, information from the police and Liverpool Airport was not forthcoming in relation to placing an aircraft at that time and date of the event or feedback regarding possibly other witnesses who might have called in with their sightings. As time passed by, and becoming concerned that time was against them for obtaining data, Anthony Eccles corresponded again.

RAF Valley replied in May stating that none of their aircraft were in the area. A letter from the national Air Traffic Services stated that they could not help with the enquiry due to the fact that radar reports are not kept after a three month period, and therefore they were unable to help any further, except to say that the description of the object could possibly be caused by a small civilian plane. This is a likely explanation.

The MoD responded stating that because New Ferry was within an area controlled by Liverpool and Manchester airports, and that for flight safety reasons, military aircraft do not generally conduct low flying training in this area.

However, there is insufficient data here to clearly state what it was that Mike and Donna had actually seen. To them the object did not appear to be a light

aeroplane, and I appreciate the problems with visual perception, and regret that the airport and the police are not as helpful as I would like them to be. For now, the case remains open and Mark and Anthony are interested in talking to anyone who may have witnessed this light formation around that date and time.

What was discovered to be of further interest, particularly towards the present witness studies conducted by Anthony, was that during the course of the interview Mike had described a number of other unusual experiences that had happened to him on previous occasions. As a boy, Mike was living in Liverpool in the Old Swan area in the 1960s. He distinctly remembers being in an upstairs room of his house and looking out of the front window as he could hear a deep rumbling around him which shook the glass. Through this window he was shocked to see German bombers from the Second World War actually flying over his street and dropping their bombs! Going downstairs and outside, Mike soon found that the streets were unaffected and the bombers were no longer there, even the rumbling of the aircraft engines had suddenly ceased.

It sounds like a typical time slip event, but Mike has recently experienced poltergeist type phenomena with electrical equipment, such as their child's stereo, going on and off by itself (a malfunction in the remote control?) and objects moving about the house, such as a knife.

What I like about this case is that even though the UFO sighting may have been a misperceived sighting of an aeroplane, it still does not remove the fact that the person has other "paranormal" experiences, which ties in neatly with Anthony Eccles's Witness Study.

If anyone else has witnessed the formation of lights over New Ferry, could you please contact Anthony Eccles on 0151 727 4057. 52 Hawthorne Avenue, Halewood, Liverpool, L26 9XD
e-mail tonyeccles@yahoo.com

There's more about the Merseyside Anomalies Research Association at

<http://www.mara.org.uk>

Chasing Shadows

By Julie Boyd

I would like to take to task the issue of paranormal research or maybe the lack of it, by suggesting that perhaps some methods may not only be a waste of time but also may even be leading us in the wrong direction.

First of all, let's look at what have become known as classic cases. These type of cases are usually always documented in the sort of books which demand the title of "Most Famous Haunted Houses", or words to that effect. We are probably all familiar with one or two of them. Borley Rectory was once considered the most haunted house in England and its reputation as such became the subject of many books. Harry Price was well known, both for his investigation of Borley Rectory and his subsequent books, but he also became the target of much criticism both for his handling of the case and his reporting of events which some people claim he hoaxed himself. Why would any self-respecting paranormal investigator risk his reputation and that of psychic research in general by hoaxing phenomena in one of the most famous cases of the time? If there was genuine paranormal phenomena occurring in the first place, why would Harry Price bother hoaxing and putting his reputation and the credibility of the case on the line? We will never know the truth about Borley Rectory because it is now long gone and we only have accounts written at a time when spiritism and the paranormal was at its most fashionable and therefore lucrative as a money-spinner from books and the such-like.

But what of modern hauntings? There are still a few classic cases around and famous places which are claimed to be haunted and like-wise attract the usual attention from both paranormal investigators and the public alike. It does seem to me, however, that the more haunted a house is reputed to be, the more that reputation has to be

maintained and even more so if it means that money can be made from it. Take Chingle Hall for example, and its many alleged paranormal phenomena. One of these so-called paranormal phenomena was reproduced ('reproduced', probably being the operative word here), via a tape recording of an alleged "demonic scream". I have listened to this recording myself, and in my opinion, it is possibly the sound of a fox which has been recorded and amplified, i.e., it is almost certainly a hoax. People who live in cities and are estranged from Nature are unfamiliar with the sounds of wild animals, especially nocturnal animals. The dog fox's bark and the mating call of foxes in season is a strange sound, (banshee-like), to those who have never heard it. In the still of night, it can even be quite eerie to the unaccustomed ear. When you think about it, any enterprising business person who wants to make profit from alleged hauntings will ensure that those hauntings continue. Any one of us who are prepared to pay extortionate costs to conduct overnight vigils blatantly encourages this. I have nothing against paying money if it goes to a charitable cause, but I draw the line at contributing to those making profits on the backs of gullibility. So the ghosts have to keep haunting at all costs. Yet in the real world of paranormal phenomena, which does undoubtedly exist, such phenomena are spontaneous, are not always consistent and do not always occur on a regular basis, and certainly never on demand. One major reason why most paranormal phenomena cannot be studied under laboratory conditions. After all no-one can tell the wind which way to blow! It is also quite interesting to note that some of the proprietors of alleged haunted places do not welcome animals. In view of the fact that animals, especially dogs, are natural 'psychic detectors' and can often be the "spirit level", (excuse the pun), in equalising situations, i.e., is there a real

paranormal presence, or isn't there? If there is, nine times out of ten, the dog will know before anyone else. After all, animals do not lie and can not be taken in by a hoax, can they? So why are investigators and the public continually patronising such questionable areas? One of the answers to this could be that most people in general like to have their ears tickled and will even pay for the privilege. In other words, sensationalism is more appealing. Anything less does not keep people's attention span for too long, most people being fickle in nature anyhow. Trying to find out the real truth seems too much like hard work and could well rock the boat of most people's perceptions of what the paranormal is, or for that matter what it isn't.

Most if not all hauntings and ghosts are simply 'replays' of an emotional event which has emitted a certain charge of energy into the morphic biosphere and can be picked up by sensitive individuals at particular times. This morphic resonance or morphogenetic fields (blue-prints) theory suggests that all organisms possess an invisible energy field around them which carries that organism's history which can be communicated to other morphic fields of the same type of organism. This philosophy has recently been brought to public attention by the biologist-philosopher Rupert Sheldrake ("A New Science of Life", Blond and Briggs 1981).

It is true to say that a traumatic event may possibly release psychic energies which can culminate into paranormal activity. Bill Bimson refers to this briefly in his article concerning the York Dungeon in the previous edition of *The Researcher*. However, I would add that such traumas and tortures are not confined to the past and still do continue in many places around the world today possibly releasing psychic energy which sensitive people will undoubtedly feel, both now and in future times. Sensitive people who have been in places like Auswich, Bosnia, and more recently Kosovo, report feeling extreme negative psychic energy in the atmosphere.

Then there are the visual and audio images which can also be experienced by individuals on a repetitive basis. They are merely images trapped in time. Take for instance the following example. Everyone has their favourite video or music tape which they like to play over again at times. For me it is all of Naseem Hamed's fights on video. I can watch the guy time and time again in the ring doing what only he can do best. But Naz' isn't there anymore. He was only there at the time he was recorded in those moments of his time reality. Looking at it now is looking at a past event recorded and being played back in my present time reality. So while I watch him knocking seven bells out of Steve Robinson in a fight that occurred in 1996 – almost four years on, he (along with everyone and everything else) has moved on and is doing something else right now- like training for his thirty second victory! This is how I see ghosts and hauntings. They are just like video and audio replays. To continue investigating such "events" is surely a waste of time. Nothing will change and nothing is achieved. Ghosts will continue to haunt like a stuck record because they are not intelligences in their own right. They are long gone people and events. Meanwhile, Investigators chase after them like the proverbial little dog trying to catch his own tail and all he does is run around in circles making himself even dizzier. Pursuing them is pursuing thin air.

What then of so-called inter-active ghosts, or more precisely spirits? Whereas ghosts seem to indicate mere senseless projections - Spirits on the other hand are more normally perceived as personalities possessing and demonstrating actual awareness, not only of themselves but also of us.

A classic documented case of paranormal inter-activity is the story of the so-called Trianon Adventure at Versailles, France. In August 1901, two English ladies were walking through the palace of Versailles, outside Paris, looking for the Petit Trianon, the mini-palace beloved of Marie Antoinette. After becoming lost they noted a still, eerie quality to the atmosphere (Oz factor?). During the course of their stroll,

they encountered various individuals attired in pre-French Revolution period costume who acknowledged them and gave them directions. As they approached what they took to be the Petit Trianon, the elder of the women saw a fair-haired middle-aged woman, dressed in the same period clothes as the other people they had seen sketching on the lawn, just below the terrace. Then a young man directed them to the Petit Trianon front entrance, where, joining a wedding party on a guided tour, they found themselves in normal circumstances once more. Only briefly did they exchange the suggestion that the Petit Trianon may be haunted. Both women returned to Versailles on separate occasions, finding that some of the surroundings they had formerly seen were now dramatically changed. The older woman later matched the woman she had seen sketching on the lawn to portraits of Marie Antoinette. In 1911, both of the women wrote their experiences which were published pseudonymously under the title "An Adventure", claiming that they must somehow have 'entered' within an act of Queen Marie Antoinette's memory? My father who is also sensitive tells me of a couple of experiences he has had when staying at the Tewkesbury Abbey Inn. Whilst staying at the pub, he awoke one night suddenly to see a young girl about twelve years old and dressed in a white shift, standing at the bottom of the bed. My father was startled and enquired what she was doing. Immediately, the girl looked at him in response. Suddenly at this point she seemed to lift herself up into the air and go to jump onto my father. In automatic response he went to throw up his arms to protect himself but found he could not move. It was as if he was paralysed. In an instant the girl disappeared into thin air before she landed on top of the bed. My father was too embarrassed to say anything to anyone at the time for fear of ridicule. This is a common reaction of people who have genuinely experienced phenomena that they can not understand or explain, unlike the many sensation-seekers who claim to experience the paranormal as routinely as eating hot dinners. However, on his second stay at the same place, albeit in a different room, this time with his

friend, they both heard sounds in their room which could not be accounted for. This time, he joked to the landlady the next morning that as the place was so old it must be haunted. She said it was, and mentioned the little girl! Though surprisingly, it was not a feature they liked to advertise.

So this instance, regarding the little girl who my father saw (and who apparently was associated with the pub's past) and who interacted with him, is another example of interactive phenomena. This of course, still does not necessarily prove this apparition was the spirit of a dead girl. All it shows is that my father saw the image of a young girl who displayed awareness of his presence also. My father's experience could well have been similar to the experience of those two ladies at the palace of Versailles. It may have been some kind of time/dimensional slip.

Maybe this is one area of research which should be considered when dealing in particular with inter-active so-called ghosts. Are they the ghosts in our reality, or are we the ghosts in their reality? When someone professes to see the ghost of a 17th century Cavalier for example, that 17th century Cavalier might be well and truly living when they see him and what they are experiencing is his time for a split second. Are these so-called ghosts really intruding into our space or are we momentarily glimpsing into their space and time reality? This could be a pointer to the story of the Versailles incident and even to my father's experience.

Did different time dimensions momentarily stray into each other? Were both parties merely sensitives who perceived the other's presence? Perhaps the ladies at Versailles were considered as ghosts by the people in the period costume. Perhaps my father was considered as a ghostly intruder to that little girl who may have been seeing him as the 'anomaly' in what would have been her room in her time and reality. Was she jumping at him to try to 'catch him' or prove his solidness?

To sum up, I personally feel that to continue paranormal research in the way

that too many researchers have done for too long may well be not only a waste of time, but could be leading us in the wrong direction. Pre-conceived ideas that every haunting, ghost or spirit is automatically associated with the so-called dead is another barrier to real research. Such weak notions do not even hold water with many clairvoyant mediums any more. Spirits may exist, but perhaps not in the way we

think they do! Unfortunately, I also feel that both our own psyches and intellect, and any technology we may have to try and research further is so primitive that it may well be another century or so before we even begin to grasp alternative knowledge which could point us in the right direction to understanding the paranormal, or at least certain aspects of it.

Psychic Health and Safety

By Julie Boyd

When involved with the type of research which groups like MARA undertakes, this involves investigating particular cases concerned with alleged paranormal activity. Putting aside all the cases that have been resolved with a logical explanation, there remains a minority for which there is a definite paranormal situation which seems to be occurring and it may be that some situations have an occult background or connection. I am referring to those rare cases of paranormal activity, which often lead individuals to experience events which will eventually affect their well being, and may well affect the well being of the individuals who investigate such cases. To this end I have included the following basic principles, which I refer to as psychic health and safety, which is something all of us should be aware of when dealing with the above mentioned cases.

The first and most important fact to consider when dealing with such cases is how did they happen in the first place? The basic occult principle, which should be introduced here is known as 'Opening the Door'. In other words, the act of opening one's self up to certain paranormal activity, which would not otherwise be occurring. This belief is based on the common-sense principle that just as we would not leave our front door open for all and sundry, likewise, the same caution and protection

must be employed when dealing with the paranormal. Like the unsavoury personalities who exist amongst humankind, the same can be said regarding the spirit world. I must emphasise here that I am not necessarily referring to 'ghosts' as in alleged spirits of dead people; a popular belief but not always a correct one. Lower echelons of spiritual energies no doubt exist and 'demonic' influences are real and can affect people in many different ways. The abuse of drugs and alcohol and other unclean practices can be one such way of opening the door. Whether the door is opened a little way or left wide open, it still becomes an entrance point to attract and invite unwelcome presences if all else is favourable for them to visit or at least leave their calling card! We as investigators are always aware of the importance and relevance of knowing if there is any history of alcohol and drug abuse as well as mental health problems when dealing with certain cases. As well as the possibility of these factors being responsible for some cases, such factors may also be the root cause of any real objective phenomena that are occurring. Phenomena which are being witnessed and experienced by others rather than the subjective phenomena which could be the result of hallucination. Individuals who are feeble in mind, mentally unstable, and enslaved to certain self-abuses, which I mention above, are all easy candidates for attracting spirit energies, which seem to be on the same level. Such people can

wittingly or unwittingly, invite them into their lives. Yet while it is hard and rare to invite such entities in, it is even harder to get rid of them once they have made themselves known. Their victims often end up more unstable and the vicious circle goes on, with like attracting like, and negative energy feeding on more negative energy, becoming stronger in the process. This is why most pagan groups, Wiccan covens and occult orders are very cautious about attracting such individuals.

Amongst the pagans and Wiccans I have known over the past fifteen years, I can honestly say that none of us have ever experienced anything untoward on a psychological level. Like attracts like and what you spiritually put out you will receive. Most pagans are genuine intelligent folk who care about the Earth and her creatures and work only for positive energy. However, on the other hand I have met individuals who like to call themselves 'pagan' or even 'psychic' professing to have spiritual knowledge, but on the face of it are basically on an ego-trip. Most of these people do not really possess any genuine concerns for anyone or anything else other than themselves and what they can achieve, and they possess even less genuine knowledge of anything deeper. It is these types of people that I find hard to respect and I do not usually feel particularly comfortable in their presence for too long. Such people are inevitably manipulative and have used the occult for their own ends. There is an 'over-shadow' which can be felt in their aura. It would not be out of place for such individuals to use drugs and alcohol to muddy their already unbalanced personalities. It comes as no surprise therefore, when such people then start experiencing unpleasant paranormal phenomena. Deliberate actions which open doorways, which are best left closed, also lies in the use of ouija boards and the invocations of entities. Both practices are a definite No-No. Dabbling in the occult in this way is usually employed by people who are again less than concerned about what they are really doing. Also, putting absolute belief into objects such as tarot cards, crystal balls and such-like is another practice to be avoided. Such paraphernalia

are mere props and possess no power of their own. To believe they have to the point of defying them is mere spiritistic practice and is a recipe for instability. How many people become obsessed with such items to the point that they cannot live their lives without regular consultation with divination aids? Then when their life becomes even more invaded with occultist rubbish to the point of making them depressed, they then blame the occult as a whole. We all know of those people who will criticise genuine pagans or groups like MARA who are genuine researchers into the paranormal and UFOs. They accuse us of doing the devils work, etc, etc. It comes as no surprise to discover that usually such people have often been involved in the occult themselves or dabbled in the paranormal and got their fingers burned. They were usually unbalanced to begin with and much like someone trying to drive a car without any knowledge of driving, they put themselves in danger.

So in such cases, it is imperative to look to the individual first and foremost. The occurrence of extreme paranormal activity is still rare and does not 'just happen'. There is always the cause and effect factor.



**Close Encounters of the Fourth Kind – Alien Abduction and
UFOs (Witnesses and Scientists Report) by C.D.B. Bryan**
A Book Review by Julie Boyd

Once I started reading this book, I was unable to put it down. There's nothing I like better than retiring for the night with a good book and Big Beryl, (my favourite teddy bear). Who was it that said that surrounding yourself with teddy bears keeps the greys away? Anyway, this book basically covers a week long alien abduction study conference at the Massachusetts Institute of Technology in June 1992. Amongst the lecturers were Harvard psychiatrist John E. Mack, M.D., Budd Hopkins, David Jacobs, and Jenny Randles to name a few, not forgetting a panel of alleged alien abductees. The first half of the book pays attention and detail to the conference itself and the participants. The author himself attended this conference and the book is basically a full report as such, with the latter half of the book being devoted to the personal experiences of people who claim that they have been abducted by aliens. The author follows the hypnotherapy sessions of two people in particular, known as Carol and Alice, and interviews a wide variety of people including hypnotherapists, psychiatrists, ufologists and experiencers themselves. Anyone who has studied the UFO and alien abduction subject must know by now that this is a phenomenon which runs a lot deeper than the 'nuts and bolts and little green men from outer space' theory goes. Anyway, 'they're not green!' as Matt Brazel told the reporters in the Roswell movie! Sorry, I digress. The fact is that there appears to be more to this grey business than meets the eye. At least according to the stories and opinions expressed in this report. Some of the accounts as told by the abductees, Carol and Alice, seem bizarre to say the least. I especially loved the part about the time when Carol was abducted along with a Christmas gift box of goodies containing fudge, brownies, cookies and fruit cake, only to later discover that those dastardly greys had gluttonised on most of her goodies leaving her with an almost empty box! Mmmm, even the greys have got a sweet tooth. Seriously though, another gentleman interviewed by the author was

Richard Boylan, a clinical psychologist who recounted the time that he had embarked upon 'a six-state grand tour of reported south west secret sites'. These included the Tonopah test range, Nevada, USAF Air Defence Command Headquarters, Area 51 and S-4 Nellis test range, (the Groom and Papoose Lakes bases), Los Alamos National Laboratories, the infamous Dulce area and the Northrop 'saucer plant' amongst others. This particular account of his travels and what he uncovers spans twenty four pages and makes for some interesting reading regarding black op's, underground facilities, pulse beam weapons technology, SETI cover-ups, and UFO / alien connection theories.

With regard to the whole phenomenon and the attempt at research in the face of the world we live in, John Mack sums it up in a comment he made to a reporter at the conference: "We do not have a legitimate reality that will permit my reality to be heard"!

This book is available from the MARA library



Spirit in the Sky

The MARA trip to the Royal International Air Tatoo 1999

By Bill Bimson

With so many UFO reports being the result of civilian and military aircraft, it is important for UFOlogists to have a basic knowledge of what aircraft look like and how they may be misconstrued as UFOs. This is especially important now that stealth technology has led to aircraft having airframes and shapes which are far less conventional than in the past. With this in mind and the fact that some of us have a healthy interest in conventional aircraft anyway, we decided that the Royal International Air Tatoo would be an appropriate day trip for MARA members.

We arranged to be picked up in Liverpool City Centre by luxury coach at 1.00 a.m. on Sunday 25th July for an overnight trip down to RAF Fairford in Gloucestershire. Of course this involved the consumption of several pints of real ale in the Ship and Mitre before departure to ensure a good sleep on the journey. We arrived at RAF Fairford at 5.45 A.M. but the gates to the display did not open until 6.30 A.M. so we had a bit of a wait. This was not too annoying as the sun had risen into a beautiful cloud free sky to give a light which I seldom see these days.

Once the gates opened we went straight to the static display of military and civilian helicopters where I observed for the first time in real life, two Apaches, as used to great effect in the Gulf War and deployed but not used in Kosovo. After this we made for one of the fast food outlets for breakfast and we found that price lists had been taken down for a good reason. We understand that the prices had been raised from the previous day's display to make an even bigger killing and I was a little shocked to find that two bacon baguettes and two cups of tea cost £7.40. My advice to anyone going to one of these events in the future is to take as much food and drink

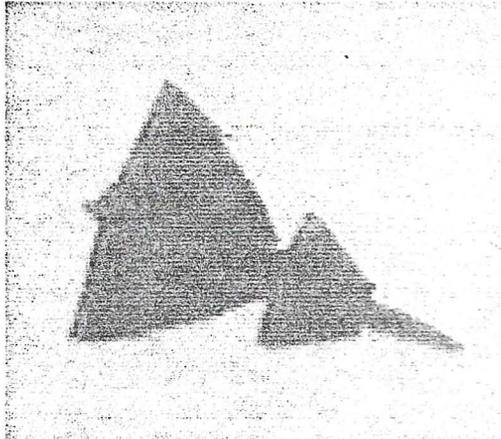
with you as you can carry to avoid these extortionate prices.

We then made our way further along the static display of military aircraft consisting of F-16 Falcons, various marks of Tornados from many different countries and other aircraft including maritime reconnaissance and transport types. One of the highlights of the static display was the Galaxy and Antonov transport aircraft which opened their nose doors and ramps and allowed the public inside the gaping tunnel that was the fuselage of the aircraft. In the case of the Galaxy we walked up the front ramp through the aircraft and down the back ramp. I recorded on my camcorder one person roller bladeing through the plane. Another nice aspect of the static display was that some aircraft had aircrew standing by which meant that we could ask questions and I am pleased to say that MARA members had some interaction with the aircrew on several displays.

By the time we had covered about two thirds of the static display it was 9.30 A.M. and the roar of reheated engines announced that it was time to get a good spot for viewing the first of the flying aircraft. To get off to an impressive start the MiG 29 Fulcrum took to the sky and gave its usual display of high acceleration and extreme manoeuvrability. The famous tail slide was also demonstrated whereby the aircraft climbs, appears to hang in the air almost vertical, then slides back slightly before dropping the nose to come out of the manoeuvre in a vertical dive.

This display was followed by a number of other noisy jets including the F16 Falcon, an F3 (fighter version) Tornado, a Canberra and a SAAB Viggen. I had never seen the Viggen before except in the SAAB car adverts and I found it particularly

impressive in terms of manoeuvrability for such a large aircraft. Its nice to see the Swedes display this sort of hardware but I can't help thinking it will never be used. When was the last time Sweden was involved in a shooting war? One thing flying triangle fans should note about the Viggen is that it is a Delta wing shape with a pair of large forward canotards (smaller front wings) and at a distance gives the appearance of two triangles, one in front of the other.

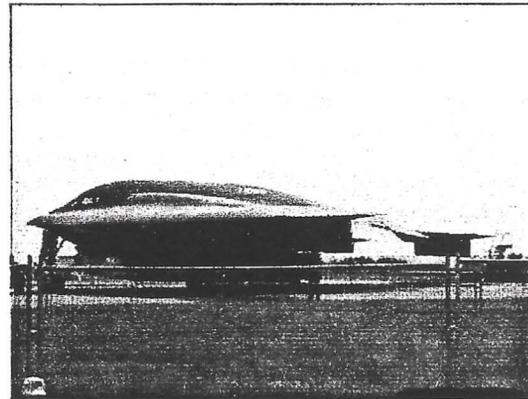


The SAAB Viggen double triangle.

By mid morning the excitement of the display was starting to wear off a little on me as more classic aircraft were flown such as the meteor, the vampire, the Dakota, the Hercules and the Battle of Britain memorial flight of the Lancaster and Spitfire. This period of gentler age aircraft was punctuated by the noisiest take off of the day from an F/A-18 Hornet. This advanced aircraft demonstrated all of the usual aerobatics that you would expect along with a high angle of attack flight, meaning that the angle of the wing to the airflow was very high, up to about 25 degrees. This allows the aircraft to fly very slowly and goes against everything I was taught in principles of flight lectures when I was an air cadet about 25 years ago. I was then told that if the angle of attack goes past about 8 degrees the aircraft would stall and drop out of the sky. The high angle of attack flight is only made possible by computers and the fly by wire techniques which now operate the control services of the aircraft. The pilot simply selects the speed that he wants to travel at pushes the stick right back and the computers then

take over and fly the aircraft at the maximum sustainable angle of attack.

The so called Lazy Lunch display started at one O'clock. This consisted of a number of aerobatics teams, but not the red arrows and we took this as our cue to view the rest of the static display. After all, we still hadn't seen what we had especially come to see. We made our way back to the static display and before long we came to it!!! A beast with the wingspan of an airliner, the colour of night, the radar signature of a gnats testicle (one only not a pair) and an airframe from Zeta Reticulli (possibly). It was of course the B2 Spirit stealth bomber. Please take note campers, this aircraft WILL be mistaken for a UFO. The only time I can remember being so awe-struck by an aircraft was when I saw my first Vulcan take off but I was only about thirteen years old then. Words can't describe this aircraft but I have made a VHS video for any MARA members who would like to borrow it. We were within about 50 feet of the aircraft at the enclosure boundary which also held the F117 Nighthawk stealth-fighter. However, after viewing the B2, I couldn't feel impressed by the F117.



The B2 Spirit stealth bomber side view

In the enclosure opposite the B2 was an old U2 spy-plane to remind us of the history of stealth. Even though the U2 doesn't have stealth capability it was meant to be untouchable by conventional weapons of the time by virtue of its high altitude capability until surface to air missiles became a force to be reckoned with. Further along the static display we came across Starlifter transports, the B52 Stratofortress, the B1 bomber, and the A10

Warthog tankbuster. The nice thing about the A10 was that the area was not roped off and they had a pilot clutching one of the tankbusting shells answering questions beside the cockpit. I went straight up to the cannon and peered down the barrels to observe the rifleing. You can't get any closer than that.

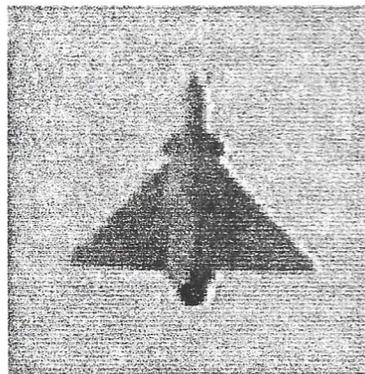
After this we made our way back to the flying display grabbing a rip off fast food lunch on the way. The next display to impress me was that of the B52 Stratofortress bomber. This 8 jet engined monster which formed the backbone of the USA's nuclear deterrent during the early years of the cold war, was used during the Kosovo conflict and is still expected to be in service 40 years from now. This aircraft demonstrates how constant upgrading can keep it an effective weapon throughout many decades. The landing was also impressive on the fuselage wheels with the wings tipping over just before it came to a halt to land one huge wing on a tiny wheel mounted at the wing tip.

Another aircraft which impressed me (because I fell in love with its rocket like fuselage and tiny wings when I was a teenager) was the Lockheed F-104S Starfighter. This aircraft reminded me of the X series of high speed test planes used in the 50's and 60's by the US airforce to test the maximum speed of atmospheric aircraft. During its demonstration, the commentator pointed out that its tiny wings meant that it had a very high landing speed and a large turning circle because of its high stall speed. From a combat point of view this plane would be no match for the advanced fighters of today which can appear to do 180 degree turns in an airspace the size of your back garden. Anyone who has played a combat flight simulator computer game will know that the ability to fly slowly and hence turn quickly is of paramount importance for a fighter.

After this display the excitement seemed to wane a little as a Crusader followed by a Nimrod, a Sea King helicopter and a Lockheed Orion took to the sky. By this time I was constantly looking at my watch

and the program to see how long it would be before we had a Spirit in the sky. The excitement picked up again as both a MiG 29 Fulcrum and a Sukhoi Su-27 Flanker demonstrated their abilities including the impressive tail slide. I am on a military aircraft e-mail distribution list and I have learned something rather interesting from this. The US Navy has purchased a pair of Su-27's from the Russians at the bargain basement price of \$8 million a piece. About a quarter of the cost of an F-16. MARA could do with one of these for chasing UFO's but the last time I spoke to our treasurer we couldn't afford a new BIC biro. There are various theories on the e-mail list as to why the US Navy have purchased the Su-27's. One person suggested that they were to be used as aggressor aircraft for realistic dogfighting training. Someone else suggested that they were cheap enough to strip everything out of the airframe and replace the engines, avionics and fuel system to produce an American compatible aircraft which is better than the F-16 for less money. Another suggested that it was someone's way of making the US Senate sit up and take notice that defence spending cuts were having dire effects on the US Navy forcing them to buy Russian aircraft in the hope that the purse strings would be loosened in future years. They can't all be right but I bet one of them is.

The next display was by a pair of Jaguars followed by the French Dassault Mirage 2000. This is a delta wing aircraft and hence a contender to be mistaken for a flying triangle but it is just as noisy as the other jets and anyone with a bit of common sense should recognise it for what it is.



The
Dassault
Mirage
2000

After this, the B1-B Lancer bomber took off and showed its swing-wing capability. I might be wrong about this but I think it is the largest swing-wing aircraft flying. This is another aircraft that was used in the recent Kosovo conflict. This was followed by another much smaller swing-wing aircraft, the Tornado. When the Tornado has its wings swept fully back to the 67-degree position, there is only a small gap between the wing and the rear stabilisers, which gives the appearance of a delta wing from a distance.

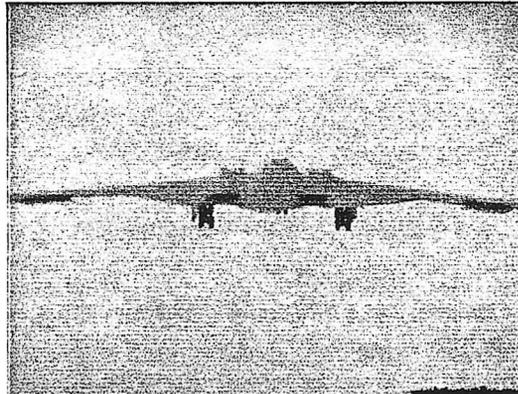


The Tornado with wings swept back to the 67 degree position.

A number of other aircraft took to the sky after this but they are hardly worth mentioning as the next display was by the Red Arrows. While this was impressive as always, I couldn't wait for it to finish because the display after that was the Northrop Grumman B2 Spirit stealth bomber. The B2 rolled down the runway with about as much noise as an unloaded airliner but that in itself was not impressive. As it lifted off, I noticed that the control surfaces were you would expect the ailerons to be, were split pointing both up and down at the same time. I can only assume that this is something to do with the fact that the shape of the aircraft is aerodynamically unstable and if it wasn't for the host of computers on board providing stability to these unusual control surfaces, it would fly like a dead cow.

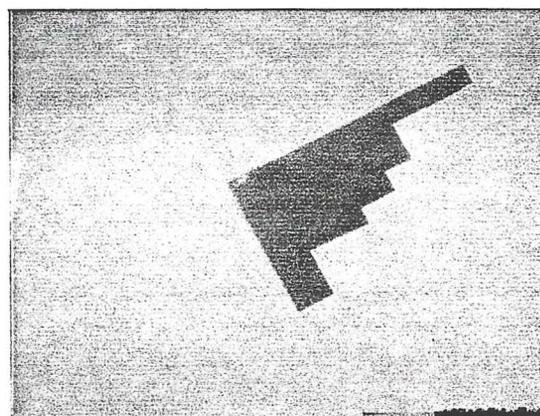
It flew about 3 or 4 miles out, then turned gradually towards us making it very difficult to see. It had been clear all day, where did that mist come from that made it

so difficult to see? Does this thing have a partial Klingon cloaking device. I'm getting carried away now. As it did its first flypast it turned to display its shape in plan view.



The B2 Spirit bomber. Note the split control services on the wings.

The commentator described it as looking like something out of the new Star Wars movie, my wife described it as a piece of a jigsaw in the sky but others around me described it with strings of muttered four letter words from gaping mouths. You couldn't fail to be impressed by this. On one of its close flybys it demonstrated its quiet mode of operation making about as much noise as a light propeller driven aircraft. The B2 was flying straight back home to the USA after the display without refuelling. It was to be escorted by a pair of fighters which joined the B2 as it left. You can bet that these were the first two aircraft to be seen that day carrying live ordnance. Incidentally, they would not make it across the Atlantic without refuelling at least once.



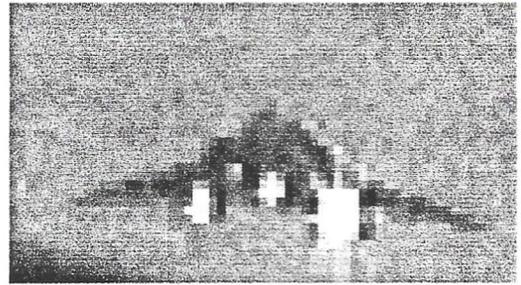
The B2. Star Wars? Jig-saw?

The cost of building each B2 is alleged to be \$1.3 billion. That's about \$4 for every man

woman and child living in the USA. If this cost is true then I can believe the Americans when they say they have only built 5 of them. Just think, you could buy an airforce of 162 Su-27s for the cost of one B2. The B2 was used in the Kosovo conflict but thankfully, the stealth aircraft that was shot down was a much cheaper F117 and the pilot escaped unharmed.

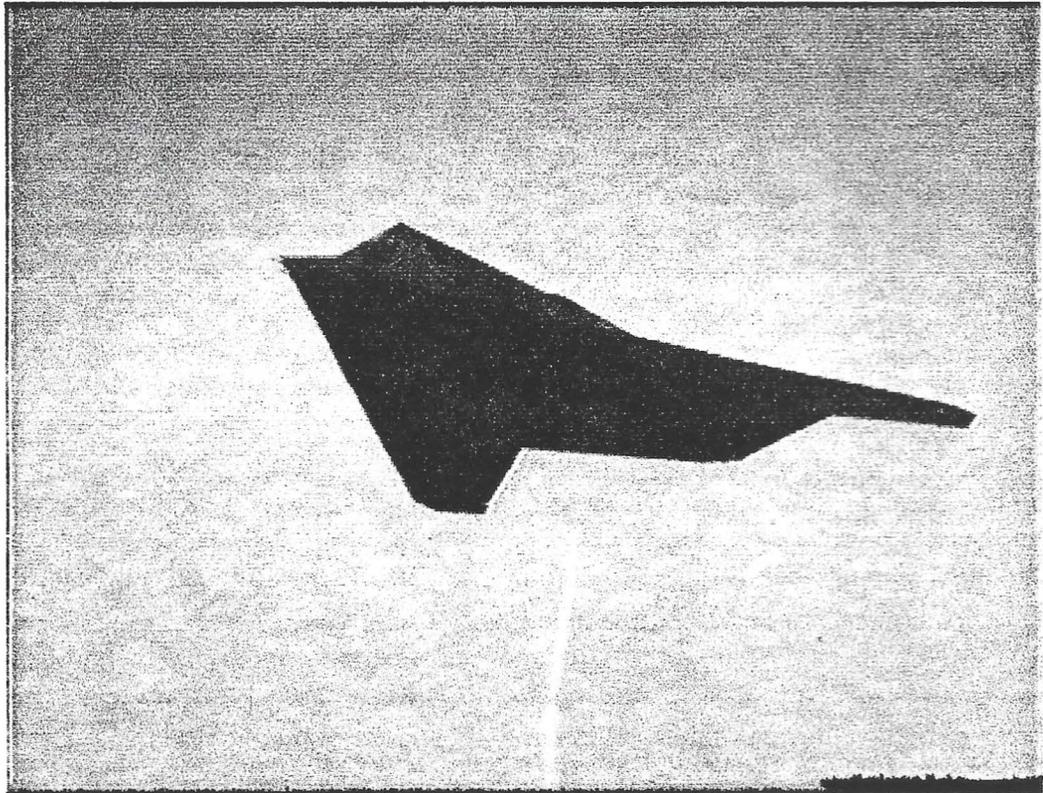
The next display was the F117 Nighthawk stealth fighter. During its display, I tried to imagine it as a flying triangle and there are many angles which make it look triangular. However, I still think that some of the other more conventional aircraft such as the Mirage 2000 and the Viggen are more likely contenders to be mistaken for flying triangle UFOs. I noticed, as the F117 came in to land that it had three landing lights on its three wheels, which gave it another classic flying triangle characteristic. The commentator was interviewing the pilots wife as he came into land. The pilot and his wife were British and it was commented

that there are now five British pilots trained to fly the F117 so we shouldn't be too surprised to see them in our airspace.



The F-117 Night hawk with landing lights on.

In conclusion, I would say that this was the best air display I have ever been to and I must have been to about ten. I have also gained a little knowledge which may help in future UFO cases, especially the flying triangle variety.



Could you mistake this for a Flying Triangle UFO?

Haunted Roads on the Isle of Man: Route 666 (part 2)

By John Hall



Introduction

In this article, I will describe many of the anomalies from the area shown in the map above. This details part of the west coast of the Isle of Man from Glen May to Dalby-Central Island, The Ghost Road (A27) and finally around to the Roundtable and South Barrule. This part of the island has numerous sightings of various phenomena including ghosts, a phantom coach route to Peel, a Black Dog, Bugganes, fairy folk and a Centaur which has been reported to shape shift into a water horse (or Cabbyl Ushtey).

St. Patrick and serpent legends intermingle at Peel along with witchcraft and numerous ancient monuments alleged to be fairy haunted, not to mention the Dalby Spook, which was investigated by Harry Price's associate R.S. Lambert and the BBC in the 1930s. This was a sensation at the time in an isolated farmhouse just off the Dalby Mountain Road or via a steep climb from nearby Glenmoye.



- HAUNTED ROADS -
THE PHANTOM DEATH COACH

Ghost Road A27 Peel to Dalby

Starting out from Peel, where St. Patrick has a Holy Hill (Peel Hill), there is a well, known as St. Patrick's well. On the seaward side it is alleged that a sea monster pursued St. Patrick, but it turned to stone in the sea below, and is now visible as a black ribbed rock. The St. Patrick legend of incoming Christianity of the Celtic kind supplanted the old worship of Serpents, Dragons and their like. However, just up the road at Patrick, Worms/Dragons are carved into the stone fabric of the church (no doubt to persuade the locals of yesteryear to convert to Christianity). At Glenmoye, there are numerous intermixed legends of Water Horse, Centaur and Buggane on the Haunted Road. In the distant past it is believed that human and cattle sacrifice took place, but these customs and associations of appeasement by votive offerings were replaced with the planting of crosses as the march of Christianity went forward.

Mysterious Black Cloud

The Patrick Road in the winter of 1902 had a tale of a ghost, (thought to be a woman

who was known to have died years before) which shadowed a preacher. The night-time atmosphere went into a terrible blackness and kept in step with the preacher until a place called Knockaloe Gate, a little cottage where she (the ghost) had lived before. The black cloud passed when the cottage was passed by! Perhaps the ghost of the woman wanted to contact the preacher for unfinished business. Incidentally, Knockaloe was a wartime internment camp for enemy nationals

The strange cloud has also been seen in other parts of the island and sounds similar to other tales of Black Clouds or Mists enveloping the witnesses, such as at Borley Church in Essex.

Centaur

A Manx Woman was cycling from Peel to Dalby before dark in 1922. On arriving at the hill at the Gordon Cottages, she saw something which made her look behind. In the distance she saw what looked like a horse with a man's head and face! The whole apparition was pale grey whitish in hue. It was following her and gaining ground although she could not hear any galloping hoofs. On reaching the top of the hill on the outskirts of Glenmoye Village, she noticed the apparition had gone and also felt that it had gone. This stretch of road was well known by locals to be haunted. This story may be traceable in local media of the period but I have yet to locate it!

A further story from the same stretch of road has no set time or date and is hence a little more ambiguous. It tells of a man who saw a horse standing in the shadow of the trees at the foot of Raby Hill. He got on its back to finish his journey from Peel to Dalby. The horse then galloped away with him on its back (did he see or sense that the horse was not what it seemed to be?) He then threw himself off the horse to avoid being drowned and devoured as the horse leapt the hedge and bolted to the river. The man no doubt realised that it was the fearsome apparition, the Cabbyl Ushtey (Water Horse) of Glenmoye. The route it continued on may have taken it toward Trelja Farm which has a connection with

Trolls and Fairy Folk, or directly into the Glenmoye Bulls Pool itself.

Site visit 1999

On visiting the area and walking that section of the road into Glenmoye Village, one can imagine what it was like in pre-electric times at night or in twilight with the many overhanging trees. This might be, as elsewhere, a frightening place to travel alone with spooks ready to jump out at you on just about every turn of the road. Somewhat like a ghost-train ride in a fun-fair with any amount of fantastical imagery generated and self-perpetuated by ongoing telling and re-telling of folktales. Maybe every now and then, reinforced by an actual sighting of something unusual, a hoax or misidentification. In modern times, would it be aliens or UFOs?

I've yet to hear of any more contemporary sightings, but then I've not had the chance to check the local media archives or talk to the locals. Even then the locals may keep it to themselves to avoid embarrassment, or possibly tell you exactly what you wish to hear to please you, or simply wind you up.

Shapeshifter- Centaur / Buggane / Water Horse / UFO

This phenomenon suggests a sexual nature of the legendary Water Monster of Glenmoye, able to shape-shift and lure its victims like the Nickur of Scandinavian myth. The Nickur in human male form attracted young women, only to drown them in the nearest pond or river.

St. Patrick's Church suggests a Christianisation of the Old Gods, Serpent worship in the neighbourhood of Glenmoye and from the 1922 Centaur sighting, it seems that strange phenomena are far from dead! Local witch covens may have reactivated the agency by invocation rituals! Witch Covens are known to have existed on the island right up to contemporary times so it's possible they were, and are, a link in the production of such apparitions of a seemingly predatory and vampiristic nature. It also served as a cover for smuggling activities as suggested in my previous article.

Just as the Manx lady on the cycle escaped the amorous attentions and possible abduction by the Centaur, she would today, no doubt be confronted with UFOs and aliens which is now firmly in the modern psyche!

The Centaur is thought to have an exotic / funereal nature with its sexual fantasy and rides into the beyond under the depths. F.W. Holiday in his books "Dragon and the Disc" and "The Goblin Universe", suggested a link with a phenomenon that is ever changeable and updates itself.

Glenmoye Village

The small village on the Ghost Road has its own legendary Buggane / Water Monster. The previously witnessed horse-like phenomena seem to be directly linked to this story, being one entity posing as many wide ranging entities, at least as far as Gordon Cottages. The Glenmoye Waterfall and the road either side of it are haunted by the last vestige of a former old God / Giant of the Mountains, now much reduced in stature or, is a self contained Water Monster legend. This entity is now little more than a shape-shifting ghost like so many similar stories in folklore. Its dream like quality, to appear differently to each witness's preferences etc. are a never-ending permutation on a theme with sacrifices often made to appease them.

Ghostly Justice

Another story concerns the road to White Summit which leads to South Barrule. The ghost of a murdered woman tracked her killer to Glenmoye until he crossed a river footbridge where she vanished. There is a body of folklore which states that rivers form a barrier which ghosts cannot cross! Once again there is no time or date for the above story.

Ghost Road and Bridge

This story concerns the area between the Waterfall Hotel in Glenmoye and the village of Dalby. The A27 road at the point where the river crosses under the road to the waterfall has been, and maybe still is, haunted by a Buggane (indefinable black spectre). It has been seen by many witnesses in the past, and is usually shaped

like a big black calf (minus a head), which crossed the road and jumped into the pool below the waterfall. The Buggane and a Cabbyl Ushtey (Water Horse) who haunted Spooty Wooar (Big Waterfall) in the Patrick District are one and the same entity it seems.



Ghost road haunted by "The Buggane" of the area.

The Buggane

This entity, in a more human form, came to a house at the end of Glenmoye and end of Glen Rushen (nearby to the waterfall location). It picked up a young girl, slung her over its back and carried her back to its place at the waterfall. However, just as they were approaching the waterfall, the young girl managed to cut the string on her apron with a sharp knife to get free. This is a common story in folklore terms found in numerous stories and contains thinly disguised sexual overtones. Even in this form, the Buggane had the ears and hoofs of a horse, similar to the earlier cyclist stories! When invisible, the Buggane announced itself audibly with the clichéd sound of clanking chains. This sound was also heard when it jumped into the pool below the waterfall.

Glenmoye is further haunted by an unnamed man who got on the back of the water horse and drowned. This suggests the reference to heroes of ancient times who turned to defeat the beast. The water horse from this story was of the worm form as in Loch Ness etc. Their bodies are said to be made of insubstantial jelly like substance and adhesive enough so that once you are on its back you become stuck, fixed and unable to escape. Ann Ross had discovered the original source material, "Motif", an

old Irish story. The horrible Grey Pony plunges into the sea with 28 heroes stuck to its back on dorsal suckers abducting them to another world. The Kelpie / Nekar, often lured its victims by fascination. The creatures produced a musical sound to lure the curious, like moths, to the flame or anglers bait! They have long necks, horse or bull like heads, bodies resembling upturned boats or logs. The human reaction at their sight close up was, and is, one of pure horror. Furthermore, the elasticity of the creature enabled it to extend so that it could glue and carry off more victims to its lair as in the above Ann Ross story.



The Glenmaye Waterfall and Bulls Pool

As stated earlier, Glenmaye Waterfall is haunted by a Buggane which announces its appearance while invisible by the sound of rattling chains before leaping across the road into the Bulls Pool directly below the waterfall. The shape-shifting monster is associated with light phenomena and fairy folk. On the water logged hill above the waterfall, called the Fairy Broo, and over the Glen, the fairies are said to sweep down

from upstream in Glen Rushen and out to sea via Glenmaye. Ball of light phenomena out at sea are alleged to be the Glenmaye fairies fighting with Irish fairies in Glenmaye Bay!

Waterfall Glen

In the high bank on the left hand side of the Glenmaye River, below the village, a trickle of water falls into a hollowed stone which resembles an archaic stoup (not found while looking for it).

On Tynwald Day, July 5th (Old Mid-Summers Day), if a visit was made at St. Johns it was customary to go earlier to Waterfall Glen and make a wish three times while gazing into the basin and drinking water from it. The reason for doing this is not mentioned, but the connection to St. Johns maybe partly down to its use as a Pagan Temple to Diana, goddess of the witches in pre-Christian times! The hill directly above St. Johns is known as The Witches Hill, 'Sileau Whiliean'. The basin may have served as a receptacle to offer libations to the Serpent God or The Water Horse, e.g. blood, wine and holy water in later times. The connection with the old religion and serpent worship seems plainly obvious.

The basin is alleged to have been designed to hold fluids to placate the Water Horse, shape-shifter and fairies no doubt!

Shake Rattle and Roll

A further story about the Glenmaye Buggane is told by no-one in particular and passed down via word of mouth one surmises, and although similar in style to other Buggane stories, it differs in the detail. The story states that it is bad luck to meet the black calf, or something similar to a calf without a head, wearing a chain on its neck which jangles. In the lower part of Glenmaye, a girl who went beyond "the street" one dark evening saw it hanging about the gateway! It jumped across the lane into the deep place below the waterfall making a rattling noise. Naturally, she got a fright.

Fishing Fairies

Mysterious lights described as fairies have been seen coming down Glen Rushen where a colony of fairies is supposed to reside. One story tells that the purpose of them coming down to the coast is to fish, but another story relates that they are at battle with Irish fairies as described earlier.

Would the mysterious lights be reported as UFOs today? Once again, these reports are ambiguous and without dates or years. I have been unable to access any recent reports.

Glenmaye to Dalby - Ghost Road A27

Black Dog- The Moddhey Dhoo

From Glenmaye to Dalby the location and surrounding area is further haunted by seemingly even more fantastical creatures from the Phantom Menagerie. At Ballahutchin, a black dog (or Moddhey Dhoo) has been seen by witnesses and is still regarded with respect! As far as the folklore records are concerned, the most recent sighting was in the 1920s or 1930s. I have not visited this site as yet. Since it is bypassed by motor car, this coastal scenic setting is easy to miss.

It is generally regarded as a portent of disaster to witness a black dog phantom, and it must not be touched or spoken to. The phantom is often a shape-shifter and accompanied by the sound of rattling chains. It has connections with boundaries, crossroads, bridges, death roads, shorelines, battle sites, gateways and is also associated with movement between ancient sites. Crossroads where three or four roads converge to a point, were a symbolic, physical and spiritual overlap at the liminal areas, areas where spirits can emerge, or can be attracted, by ritual like the witch sweeping the crossroads to invoke evil spirits to do her bidding!

Fireballs and luminous phenomena have been associated with black dog phenomena, as have storms and electrical discharges. Examples of this great storm association can be found in the black dog sightings of 1577 at Blythburgh Church and Bungay, both in Suffolk. In fact, the link with churches is very apparent as legend has it

that black dogs are guardians of graveyards, (Black Shuck- Anglo-Saxon word meaning Succa Demon). In the 1577 Blythburgh Church sighting, on the 4th August, a black dog created havoc during a service, killing some of the parishioners. Finally, it exploded in a bang leaving claw like marks on the church door which are still visible to this day for the curiosity seeker!

Peel Castle

This has probably the best known Moddhey Dhoo story on the Isle of Man and is always mentioned on any tourist visit! This phenomenon has an association with the St. Patrick sea monster and giants on the castle island of St. Patrick's Isle.

The Dalby Spook

At Dalby, the Ballacalin Inn pub sign denotes the infamous Dalby spook known as Gef the talking mongoose!

The story came to prominence in the 1930s and was covered by the national media of the time, including famous ghost-hunter, Harry Price, who, with R.S. Lambert, published a book in 1936 called "the Haunting of Cashens Gap".

Background to Gef.

Central to the story is the Irving family who lived at the remote Cashens Gap farmhouse above Dalby. The focus of the spook was a girl of thirteen years of age called Voirrey Irving! According to various stories, Gef was either a joke that got out of hand, or a hybrid poltergeist or both. The creature shared Voirrey's personality and never appeared independently of her. Witnesses at the farmhouse described its speaking voice as high and penetrating, (maybe a sort of ventriloquism?). The phenomenon started in 1931 and lasted until 1935. Gef lived in the farmhouse unseen by visitors. However, all three family members described him as being yellow in colour (the size of a rat) with a long bushy tail, and a hedgehog-like face with a flattened snout., Voirrey took some photographs of Gef, but like many modern UFO and Lake Monster photographs, they are fuzzy and lacking in detail! Some of Gef's fur was taken as evidence but the analysis of the

sample was inconclusive. Gradually the story faded and the Dalby spook disappeared from the news.

Site Visit-Cashens Gap

Cashens Gap is very awkward to get to from Dalby and access is better afforded via a footpath that ascends from Glenmaye, or via the mountain road above Dalby, which is the route we (Elaine Hannah, my partner and myself) decided on during a site visit. A walk over extremely boggy ground along a muddy path on the Dalby Mountain brings you to Dooarlish Cashen which lies about 1³/₄ miles from the main road via the mountain route. The weather was fair on our visit and taking our time, we had to negotiate a number of awkward stiles and fences to gain access to the footpath which was made muddy by constant use of farm vehicles.



The forlorn signpost indicating the footpath to the area of 'The Dalby Spook'.

Walking for an hour or less, we reached the site, now occupied by cows or bullocks who viewed our visit with strange behaviour! (more later). The site of the

farmhouse just to the left of the footpath is only marked by some Mulberry bushes, (a former garden?), and some bits of brick, drainpipe fittings and earthen banks. A forlorn signpost indicates the footpath. Having taken some photos we surveyed the area, surrounded by fences, rough ground and some gates leading to other fields beyond. Was Gef photographed on any of these I wondered? (Photographs in the magazine "The Unexplained", show a fuzzy object on a gate!)

We settled down for something to eat when like a spaghetti western, the cows/bullocks surrounded us in a standoff situation. They advanced on our position in the old garden and we hurriedly packed our gear and ran towards the gate down the path, only just reaching it before they charged so barring our way back! We had to cut around through the bottom of the field via a very boggy wet field to ascend the path before making our way back.



The Remains of the Garden of 'Cashens Gap Farmhouse'.

The field border lies just below Cashens Gap farmhouse and in Manx folklore, is a liminal area haunted by fairies, bugganes, phenoderees (satyr-like creatures), etc. Hence the border is a possible way in for entities to haunt the area so giving rise to Gef's materialisation from a secret playmate of Voirrey's. The area is also between a Cairn Caircle and a Tumuli on the map, so it maybe a nodal point if Ley lines exist.

Other visitors to the site are said to have heard a strange call of "co-eee" in a weird voice, or have been hit by small stones/pebbles which have been thrown at them, possibly indicating poltergeist/fairy

activity. We didn't experience this ourselves, just the odd cow behaviour!

Niarbyl – (The Tail)

To the right of the Ballacallin Hotel, a road leads down towards Niarbyl. The road itself was haunted by the spectre of a pig and legend has it that if you caught sight of it, it would bring you good luck. Known as Arc-Vuc-Sooney (pig of plenty), the small apparition had to be followed to receive good luck, but as soon as your sight was diverted, it would vanish. A fortune was to be made if you could catch it. At Bayr Corray (Dangerous corner), the pig was sighted around the year 1900. It was described as a beautiful white pig near the fork in the road. The account of the pig bringing good fortune is favoured by those with the "second sight". Incidentally, the cottages at Niarbyl were used in the film 'Waking Ned' (1999).

Mermaids

Mermaids have been described at or near Niarbyl Bay. No dates are given for these accounts so the sightings are probably the result of people spotting grey seals of which there are many around the Isle of Man. One account is of an enchanted music known as "the Dalby Song", created by fairies/mermaids which cause one to be enchanted and plunge head long into the sea, or river, or pools. This is similar to "the sirens" in Greek mythology and the music produced by the water horse at Glenmoye and other locations to lure victims into a trap.

Another mermaid sighting occurred much further down the coast at the Calf of Man, a small island which is now a bird sanctuary (visible from Niarbyl incidentally). A newspaper account in 1810 described a stranding of mermaids, although I have not yet been able to track it down on microfiche archives.

A further story at Fishwick Bay, also south of Niarbyl, describes mermen. Three possibilities of this sighting are that they were the misidentification of seals, or that the fishing people who would have known all about the indigenous sea mammals

hoaxed the story, or they did see something very unusual.

Road Ghosts: Dalby - South Barrule Mt.

The area from Dalby, upwards towards the towering mountain of South Barrule, is haunted by another assortment of traditional, if clichéd, ghostly characters. I mean, are all the props stock off the shelf or supplied as it comes with the job per say. in this contemporary period. Maybe they stopped appearing due to lack of psychic investment or belief and maybe because of the invention of the electric light! When belief in such things are no longer in the mind of the population do they simply fade away?

The Phantom Death Coach

The Death Coach is a traditional sort of haunting travelling to and from selected locations on certain roads with its grisly cargo of souls which it collects en route with the Grim Reaper in situ. A clichéd but well-known phenomenon countrywide. The horse drawn coach with a headless driver and black steeds racing at breakneck speed on wild stormy nights along mountain roads to a point where it will vanish by crashing or tumbling over a ravine. Permutations on the story are coloured by local factors, (keeping in mind the smugglers routes!). The Death Coach was seen and heard regularly coming down the mountain road towards Dalby from the direction of South Barrule Mountain crossroads. It was deemed unfortunate to see or meet it as no doubt it signalled that you, or someone you knew, would have an early demise. This is similar to the Wild Hunt described in my previous article, in that not seeing it by hiding was your only means of escape!

Described by two women sitting on the grass by the roadside one summer night. – "It was something like a funeral coach with waving plumes with a moving body of blackness waving along behind it, like a lot of people at a funeral: The whole image was perhaps wavering and hardly distinguishable from the dimness of the night". On route it would have passed several other haunted locations which will be described next.

The image of the Death Coach was in some ways similar to the Black Cloud / Mist I described at Longendale Valley in England and other parts of the island's haunted roads. There are also similarities to the more recent sightings by paranormal investigators at Borley church yard in Suffolk. It may also be the shape-shifting agency responsible for many of the hauntings along the whole stretch of road to Glenmaye and Peel. A section of the upper road called Mountain Pillars in former times, (because it was all that remained of a house that once stood in that location) had its own ghost story to tell.

Ghostly Pursuit

This story concerned a man walking from Dalby up to and across the South Barrule Mountain to Port Erin. On route, he became unnaturally nervous at something indefinable, so he broke his journey by calling in on an acquaintance at a house on his route. After a drink and something to eat he felt well enough to continue.

It was now dark as he continued uphill, where the uncanny feeling reappeared. He felt that he was being watched by an unseen presence but continued until he reached the Mountain Pillars mentioned earlier. Then, from out of nowhere, another man approached him. He recognised this man as someone who had previously died, and came to the conclusion that it was a ghost. The man took a knife and drew a circle around himself in the mud. The ghost could not enter the circle. The man and ghost stood opposite each other all night in a battle of nerves until dawn broke when the ghost disappeared in the light and the man could then continue his journey.

Yet again this is another ambiguous story with no date or year given except for the clue of the mountain pillars from a previous story of the Death Coach. My guess is that the story originated in the 1800's.

Cronk Eurin (Hell Hill)

This is a tumulus at the side of the upper part of the road, known as the entrance to Fairyland. Cronk Ree is another cairn

mound tumulus just off the road, close to Cronk Eurin. Cronk Ree was a site of worship which had a circle of standing stones on it and may have contributed to the haunting of the area.

Kays Bridge

This crosses the high road at the upper Balnyhergy farm entrance, although I have been unable to find it on recent maps. It is allegedly haunted by a white lady ghost (somewhat smaller than human size) who follows people on the road.

Clough Yn Baney (White Stones)

Overshadowed by a road, the stones are no longer visible but consist of the remains of ruined cottages. One witness to an event in this location observed fairies climbing in and out of the cottage windows! He described them as little men wearing tailcoats and cocked Tri-corn hats in Georgian period costume. Once again this site has long gone and is not marked on recent maps, but I will continue to look for it. No date or year is given for the fairy incident, but my best guess is 1800's. A Black dog (The Moddhey Dhoo) also haunts the site and links in with similar stories in the Santer's Chamber which the river falls into below Clough Yn Baney, but the precise location is elusive. Many Moddhey Dhoo stories have their origin in boundary areas such as bridges and rivers.

The Creggans

The Creggans is a ridge that runs seaward at the south of Knocaloe Mooar, from the main road (A27) to Creggans Hill. One Water Horse story comes from the A27 between Peel and Glenmaye to Dalby. This links the church and St. Patrick in the Patrick District with a stretch of the A27 where the Water Horse/Centaur are often seen. The story concerns a preacher who no doubt mounted the horse (with a nod to St. Patrick who enchanted the Beasts/Dragons of Ireland until Judgement Day!). He no doubt became stuck to it, as the Water Horse bolted over the cliff en route to Peel just short of Ballacalin where the road diverges from the old Buyr Mooar which inclines towards the coast. The point of separation of the road is hardly noticeable. It is difficult to find the precise

Ordnance Survey co-ordinates here because there are two places named Ballacallin. One at Dalby and one at Patrick just outside Glenamaye towards Peel (near the Gordon Cottages!). However it does link the new and old religion as mentioned previously, although the horse was said to be the preacher's own. The Horse bolted over the cliff at the foot of The Creggans but the preacher's fate is not told in the story. However, since the entire parish is called Patrick, it is likely that he survived the incident.

Gob-Ny- Creg (Beak of Rock)

This is yet another haunted area of coastline just off the A27. A buggane is said to haunt the area but the stories are now half forgotten and faded with time as there are no recently recorded sightings.

This concludes the ghost road survey part two. In the next edition of *The Researcher*, I will explore another area of the Isle of Man's legend myth and paranormal activity.

Are We Ready?

By Sue McAllister

In 1980, extraordinary events took place in a dense forest near RAF Woodbridge and Bentwaters, East Anglia, England. In October 1983, "UFO Lands in Suffolk", was the headline of the News of the World.. Was this statement taken seriously? Was the public shocked? Did they stand up in outcry shouting, "what the hell is going on"? Maybe a few people did. In 1985 America's HBO Network presented its documentary "UFO's, what's going on?" As for the UFO events concerned in the documentary, one witness stands out from all the rest in my opinion. Since 1980, he has been the target of disinformation by his government and some "UFO researchers". Why? Because he spoke the truth and wanted to be heard! How dare he! "The controllers", (or should I call them the "New World Order?") must have said, nobody will believe him anyway, not if we tarnish his image and record as a law abiding, patriotic, security policeman and make it look as if Lawrence P. Warren was dishonourably discharged.

Lawrence P. Warren, would be the dishonourable airman discharged from the airforce and sent back to his country! But

not everything is as plain and simple as that, and nothing could be further from the truth. Larry Warren, over a period of almost 20 years, has been to hell and back. I ask you, why would he pursue something classed as top secret, go against two governments and an army of debunkers and sceptics stretching around the globe?

He lost his constitutional rights as an American citizen having his passport taken from him, greeted by intelligence agencies who over many years have tried to destroy him, not only financially, but psychologically. As I heard once, "Don't kill the man, just break his spirit!" These deliberately planned character assassination campaigns really do happen to many people who stand up for what they believe in. People who have the tenacity to reach their goals. People who are courageous enough to repeatedly go against the powerful "controllers" of the world. So what are the controllers afraid of? Do they think the human race will not be able to accept the truth? Are we ready for the reality that aliens really do exist? That maybe they have been working alongside our governments for many years exchanging their technology for the use of our reproductive system to produce a human/alien hybrid. Could this be

accepted by society? Or to simplify further, are they evolution's missing link to Homo Sapiens?

There are many theories for sure, but which one is true? Could it be that the use of some of those technologies would be too frightening to contemplate the dramatic change they could have to the structure of society? In my view, whatever the big secret may be, it's serious that's for sure, and are we ready? I don't know, maybe not. White people have only just accepted people whose skin is darker, and look at the wars being fought over ethnic differences.

So what would society do if confronted by 3^{1/2} foot high, huge black-eyed grey aliens who have the power to control our minds? Whether we could accept them or not, it doesn't change the fact that we are being deceived and lied to by the controllers! It still doesn't change the fact that many innocent people have been affected by whatever is happening, affected in a very serious way, physically and psychologically and that can be seen and measured as the truth. What is going on is a violation of people's rights. Events transpire under our very noses which are beaten down and brushed under the carpet, hopefully never to be seen or heard of again! Even going to the lengths of mind control (lets wipe the whole event from their memories and give them a new one!). Oh yes they can do that too; and why be surprised? Mind control drugs such as the MK Ultra programme have been around for quite a while, so god knows 20 years on what new devices they have up their sleeves, or should I say, underground.

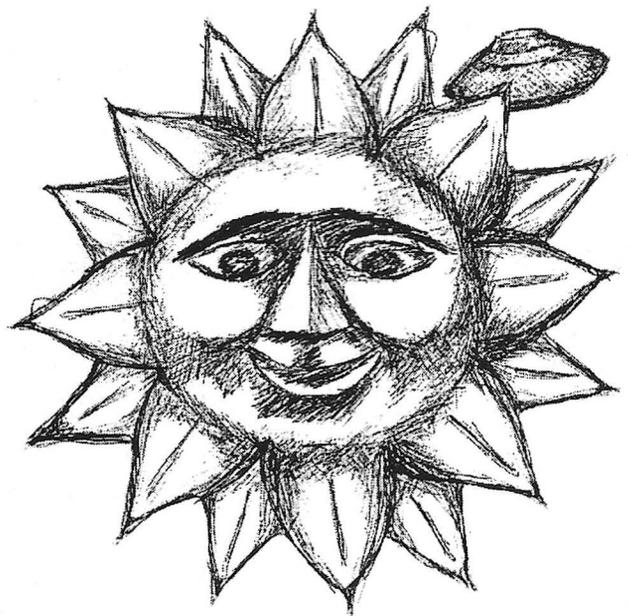
There's a lot more to some UFO stories than people think but it seems the majority of people just dismiss what's going on and fail to educate themselves. So what can Joe public do? Well, Joe public hasn't really done anything, except for an exceptional few. Phenomena can happen right in front of our faces and it still might not be enough to believe. But that is the individuals prerogative and usually fear takes precedent. Yes, Joe public is scared of what

he can't comprehend. It's nothing to be ashamed of, after all, we're only human!

However, there will always be those few who stand up for the truth, the courageous handful. So as the Millennium draws nearer, can civilisation take that momentous step into the future and build on a more united universe instead of wasting time and energy on conflict, destruction and secrecy. The solar eclipse of August 1999 has been hailed as the astrological entry point into the new Millennium. Hopefully, the birth of the 21st century will bring about a new beginning and change the way we relate to each other.

Some famous people who were involved or campaigned for peace and civil rights were....

John Lennon
Mohamed Ali
Martin Luther King
John F. Kennedy
Princess Dianna
Jesus Christ!



A Personal View of the Solar Eclipse

By Julie Boyd

The greedy capitalists in Cornwall who tried to hijack this natural event have only themselves to blame when it backfired on them and the Met' Office later declared that, in fact, it was the West Midlands which hosted the eclipse at its visually best.

10.00 a.m. on Wednesday morning, 11th August 1999, we decided to go into Small Heath, Birmingham. I had already been in Birmingham all week and another fellow MARA member, Bill McGarry, decided to come down to see the eclipse after weather reports on the news said that Birmingham would probably be the clearest and sunniest part of Britain. As we walked down Coventry Road towards the park, people were already coming out of the shops, pointing skywards and shrieking at the sight before them of the orange orb of the sun being overshadowed by the dark crescent of the moon. The light all around us seemed to be getting noticeably dimmer too. It was all too tempting to look up, but I knew I daren't. The park was the best bet because I wanted to be away from noisy people really so I could be amongst nature and listen to the reaction of the birds in the trees.

In the park, we met a lady out walking her two dogs. We talked with the lady we met, she was very interesting – a Christian, but one with insight. We discussed the paranormal, the Dynamism of Nature, The Creator, astronomy and astrology. In the meantime, it grew darker, the birds stopped singing, all was silent, it went chilly, a slight wind blew, and the atmosphere changed. At 11.18 a.m. the moon crossed the sun. I would not look through the solar viewers even but kept my back to the sight, just absorbing the wonder of nature all around me. During this time, one of the lady's dogs had disappeared. He must have gone roaming or run off. Light returned once more, the birds sang. When we came out of the park, people were coming out of the local mosque in throngs as Islamic law states that you must pray during an eclipse.

It also informs people not to look at an eclipse. Religious laws in the Qur'an and the Bible hold wisdom, only now being fully understood by science.

The sun so powerful without which no life would exist, yet in its life giving power it also holds potential destruction. It reminds me of the Hindu goddess, Kali. Life giving yet life-destroying. Look upon its face and you see no more. Yet nature balances this creation and destruction to a fine tune. If there were any UFOs around, (like during the Mexican eclipse in 1991), then they went unnoticed, paled into insignificance against the greatness of this cosmic wonder. From observing the eclipse, scientists have revealed, (surprise surprise), that the sun's light is getting brighter. This is something that some of us have already noticed over a period of time and many clairvoyant people foretold it years ago. The sunlight seems to be reflecting more of a harsher, whiter glare rather than the pleasant golden hue we remember as children.

Finally, I have to add here the most pathetic comment I heard regarding the eclipse. The lethargic remark of "Big Deal" was actually made by.....a UFO fanatic. Obviously the eclipse was just too boring for him because a spaceship did not appear from underneath it. What a sad person! Believing in UFOs is one thing, divorcing yourself totally from the real world we live in is quite another. I guess this guy is just too 'spaced out' to exist on planet Earth and enjoy the universe for what it is.

Anyway, I'm glad I didn't go all the way down to Cornwall. For the price some people were charging for two weeks down there, you could have gone to Iran for ten days and seen the best sighting of the eclipse which was in Isfahan. Turkey is the next nearest place of call for the eclipse in about six year's time. In the meantime, I hope that lady found her dog!

The Song of the Greys (The Dark Side of Alien Visitation) by Nigel Kerner

A book review and critical appraisal by Bill McGarry

This recent book attempts to encapsulate a comprehensive treatise of the 'Grey Phenomenon'. The work introduces the whole subject of, forgive the pun, 'Grey Matter'.

The opening chapters deal with the historical presentation of Alien Presences and the Grey Presence, especially in the international context.

The succeeding chapters introduce the reader to increasingly complex treatise of the metaphysical constructs (explanations), to the nature of the Universe where normal conventional science constructs as the nature of material existence is questioned from the typical Newtonian/Einsteinian paradigms to the recent Evolutionary/Biological scientific paradigms. The book then attempts to deal with the important matter of Mitochondrial DNA as opposed to normal cellular DNA, as an example of intrusive Grey manipulation where the Greys have inserted unnatural DNA matter into the human cell prior to Cro-Magnon inheritance, with consequential cross-species/generational inheritance implications. This includes a preoccupation on the part of the main human groups with i.e., superiority, etc, at the final end game in human affairs when they, the 'Greys', finally announce themselves upon the Earth at our time of increasingly witnessed UFO activity, which of course the Greys are responsible for. The Greys are treated as merely Clones of a higher authority who have been assigned to experience an interaction with the nature of 'The Human Soul' via experiments on humans and cattle, (abductions and cattle mutilations), in order to better inform their 'masters' regarding the nature of the human subject whom they wish to shortly announce their wholesale enslavement of.

Evaluation

This book represents an interesting divergence from the conventional treatment of the 'Grey Subject Matter'. Its evaluation of the grey phenomena and its historical representation is useful. The treatment of an alternative scientific debate where quite complexed alternative paradigms are presented is interesting from alternative physics, i.e. space/time travel with the usual warping. However, more interesting is the presentation of Mitochondrial DNA. Could it be the Greys have transposed a self-replicating alternative strand of DNA into those cells to remain relatively dormant until the time is right for a general metamorphosis?

Actually the idea that an alien life-force has interacted with human beings is nothing new and such ideas are found in every culture and belief-system since time began. One of the oldest religious texts, the Bible, makes mention of a race of early spiritual beings who originally occupied a dimension beyond our reality. We are told that these beings became corrupted, hence becoming what is known as 'fallen angels', and took it upon themselves to interact with the daughters of men (human females) on the physical level. In effect, they materialised themselves into our reality in the form of giant human males and, performing great wonders and skills, they became regarded as gods to the ancient peoples. These 'gods' were said to have interbred with the human females and produced hybrid offspring, (this bears undeniable similarity to the modern day alien abduction stories). In fact, this is where the original concept of 'Vandal' comes from since these hybrid offspring were described akin to serial vandalism in the land. Consequently, the wholesale deluge/flood, which was said to come upon the land was partly sent to eradicate and cleanse the land of such beings. Stories of these giant beings who became gods and

the great flood are not just found in the Bible but are in fact embedded in almost every cultural/folklore tradition and religious text throughout the world. There is an archaeological/anthropological, scientific enquiry regarding the findings of artefacts such as giant footprints which have been found fossilised in such areas.

The idea that alien life-forms have been and are interacting with human beings may not be so far-fetched after all and is certainly not related to the activity of the Greys. It is certainly not a new idea only known in our modern society but, rather, has been with us for longer than we can even think.

This book, then, represents a useful attempt at understanding the Grey Phenomena in a comprehensive manner and should be read in conjunction with other texts, such as the

Bible, and proposes a new scientific research approach for a critical appraisal.

Could it be that as we approach the future, the pieces for the jigsaw are finally being pieced together to form the wider perhaps truer picture we may not altogether like, though only if we bother to search these pieces out? Maybe such a picture has been staring us in the face for a long, long time!

The Song of the Greys (The Dark Side of Alien Visitation) by Nigel Kerner. Hodder and Stoughton, 1997.

Unfortunately, this book is not yet available in the MARA library, but is available from Breck Road Public Library in Everton. Julie Boyd (MARA librarian). Julie is writing an article for the next issue of The Researcher to follow this up.

Visions of Another World (Autobiography of a Medium) by Stephen O'Brien.

A book review by Julie Boyd

After finding it in a second hand book market, I read this book in two days and I recommend everyone to read it regardless of what you believe in, as it at least details the personal experiences, beliefs, and the ways of working of one particular medium.

Stephen O'Brien recalls his early childhood, when at the age of nine, he discovered his own sensitivity to the paranormal, his spiritual kinship with the animal kingdom, and the traumatic experience of his mother's early death. He relates his hardships in adult life, including his disillusionment and anger with a lot of the Spiritualist churches, his financial hardships, and ultimate loneliness amongst human beings (I know that feeling only too well!). In this book he also discusses the idea of thought-forms, ghosts etc, (and his explanation of what ghosts are may surprise some people).

As a vegan with a compassion for all animals, Stephen dedicates one chapter of the book to animal spirits which, along with his chapter on spirit children, I personally found interesting, sad, funny and also thought provoking throughout, a good read in all!

This book is available from the MARA library.

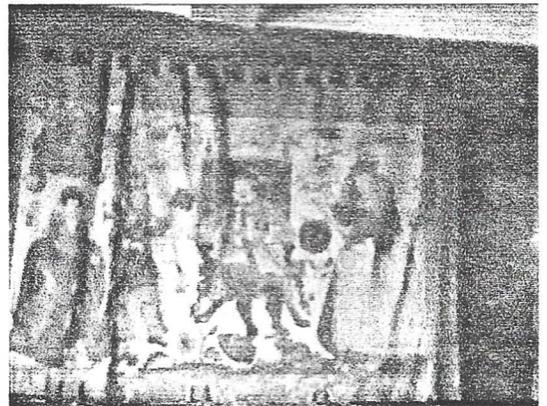
The MARA trip to York- June 1999

By Julie Boyd and Bill Bimson

The Saturday morning when we left Liverpool was a glorious day, lots of sun and warm weather. We decided to make the most of such a fine day by trying to take in as much of the designated places of interest in the surrounding Yorkshire countryside as we made our way en route to York itself.

Our first destination was the little town of Todmorden, renowned for past UFO sightings and alien abductions! Here we stopped off to get something to eat in a nice wholefood store, which had a quaint little restaurant upstairs. After lunch, we set off towards Bacup to view the astronomical centre and observatory which is nestled between the hills. The gentleman who received us was very keen to show us around and tell us all about the site which also doubled as a conservation reserve. We were so impressed that we purchased two ceiling tiles in the name of MARA to help the centre with its building project. Bill Bimson can tell you more about this. Looking around the site I saw a wonderfully coloured turquoise blue damsel fly out on the pond. This is the first time that I can ever recall seeing such a creature in real life, apart from television and picture books, and it made me realise just how divorced we are from the real world of nature due to living in cities all the time. Leaving the centre, we made a point of visiting Hebdon Bridge which is supposed to be rich in folklore and paranormal activity. Unfortunately, due to not being able to find anywhere to park the mini-bus, we could not stay long enough to find out. Anyway the next stop was the famous Ilkley Moor. The only problem being that Ilkley Moor takes about a day to explore, and not having the day to spare we could only climb up to the little café and look at the old bath spring. Oh well, I didn't even get to take any joke alien hoax photographs with my inflatable alien. A nice view though of the town of Ilkley. Before travelling to York we took a trip out to view RAF Menwith Hill. (An article by Julie covering Menwith Hill can be found in volume 1 issue 4 of *The Researcher Ed*).

Finally arriving at York at around 8pm, (who was it said that we could do York in a day?!), we were all quite tired. We decided to meet up for dinner in the evening and later discovered that we were too late to get a drink in the pub! There was obviously just too much to do and not enough time to do EVERYTHING. If you are like me and want to do everything all at once, then you can easily get very impatient and frustrated. We left Sunday for exploring what we could of York. It was a complete contrast to the day before in that the weather was dull and raining. There was a French open-air market selling the usual predictable goods at extortionate prices. I personally would not buy off the French anyway, but I would have thought that an old English Medieval open-air market with traders in traditional costume would have been more fitting in a place like York?!



A tapestry from the allegedly haunted Black Swan Inn in York where Julie stayed overnight.

We decided to explore the York Dungeon and York minister but, unfortunately I did not get a chance to take in the Yorvik Viking centre or the castle museum, which my father tells me is an absolute MUST before anything else. I also did not get to visit all the Teddy Bear souvenir shops properly, view the the quaint little cobbled back streets with the old shops, or even get the chance to have an old fashioned beer in one of the Olde-World haunted pubs! The ghost cruise boat trips and ghost tours were also out. Neither did we even get the chance to find a quaint little English tea-room to get a cream tea! Personally, I did

not even get to see one ghost in the whole of the most haunted city in Britain! Next time, I think three days would be better for any future MARA trips as the weekend just does not seem long enough. I am now ready for a break as I did feel quite stressed out as opposed to last year when we went to Avebury. There is a lot more to do in York, albeit of a different nature than in Avebury and I don't think that we achieved all that we would have liked to do. I think that next time we may consider having a day trip to visit Ilkley Moor just on its own as it is a good ramble which obviously takes several hours.

Julie Boyd

Bill Bimson

The highlight of the trip for me was the visit to the observatory at Bacup. I am now sorry that I didn't get the name of the couple who were running the centre as they were both extremely nice people and I would like to have mentioned them by name. The man who greeted us asked who we were, and I asked my wife to tell him so he could have a good laugh, but she refused. When I told him, he was not taken aback at all and began to tell us about a local UFO group who are trying to make the Todmorden area the national centre for UFO research by attracting a lottery grant to build a convention centre in the area. I like a bit of ambition, so good luck to them. The man was keen to tell us the history of the area which used to be an industrial site of small disused factories. He and his colleagues set about dismantling the factories, (mostly by hand) to reclaim the land for nature and to build an educational astronomical observatory. His interest was environmental science and he had done a lot of work in preparing the land for the growth of vegetables and fruit trees to make themselves self sufficient in food. The observatory was built more for educational purposes rather than research and they frequently entertained school parties to view the night time sky. Much of the observatory was still under construction and as Julie pointed out earlier, we contributed £10 towards the cost of the ceiling of the educational hall. This purchased two 8' x 2' panels of plasterboard and all the screws and battens to put them in place. A plan of the ceiling has been made and donors are asked to put their name in the plan to indicate which

part of the ceiling they have purchased. A bit gimmicky, I know but we have MARA's name in two panels.

A dome has been constructed outside but there is no telescope yet mounted in it. The man's wife was the astronomer in the partnership and when I asked her about the instruments they use she showed me some fairly old Cassegrain and reflector telescopes but no CCD devices. Her argument for this was that most children had seen images of the planets and deep sky objects on TV and computer screens and that CCD images would look no different, whereas looking through a telescope gives a more real appearance. I couldn't argue with that and I think it is great that they are encouraging kids to pick up a telescope and study for themselves. They are only at an altitude of just over a thousand feet so they do not have any real advantage over us in terms of cloud cover but there is very little light pollution where they are so they do have an advantage over Merseyside in this respect.

One of the neatest educational ideas I have ever seen was their model of the solar system. They had painted a six foot diameter yellow circle on the outside of their house to represent the sun and made models of the planets to the scale of the sun. These were placed on poles on their own land at distances which were relative to the planets distance from the sun. The only problem they had was that they didn't have enough land so the distances of their model planets to their house had to be scaled down by a factor of 50! Even with this scaling factor, the model of Pluto was about a hundred yards from the house and its diameter was less than 1 cm. I can think of no better way of educating people about the vast distances in our own solar system.

Julie has covered the Hebdon Bridge and Ilkley part of the trip so all I will say is that I have since been back to both of these places on holiday and spent two days in each place. This gives an indication of how much we tried to cram in to one weekend.

On Sunday with the rain coming down in York it was best to visit indoor attractions so we went to The Dungeon and The Yorvik Viking Centre. Of the two I think I preferred The Dungeon. The Yorvik centre felt a bit like a poor cousin of a Walt

Disney ride since you spend most of the time in a slow moving electric cart. The only information apart from the display itself comes from the speakers in the cart, whereas in The Dungeon, there are lots of factual displays to be read and you go through at your own pace.



One of the many churches illuminated at night in the ancient city of York.

You might ask what did these displays have to do with the paranormal. It is my very limited understanding that ghosts are

alleged to occur in sites where great physical or emotional trauma has taken place. These displays give some insight as to what life was like at a time when life was much harder and trauma more frequent. I think anyone who was about to have their head (or perhaps other bits) cut off would find it insulting to find me worrying about that niggling oil leak on my car. So if ghosts are generated by trauma or traumatic psychic energy or whatever you want to call it, they would be more likely to have been generated from times which are long gone.

If we can learn anything from this trip, I think we should either allow more time as Julie suggested or limit the number of places that we try to visit on any particular trip. To finish on a positive note, I thoroughly enjoyed the trip and more importantly I did get a beer on Saturday evening at the Youth Hostel because the bar was open until midnight.

Bill Bimson



The skull that greets you at the entrance to the York Dungeon

Lucifer: The Arch-Enemy or Man's Best Friend?

By Robert Blackstone

Lucifer:- The Fallen Angel- the mere mention of the name may fill any god-fearing lay person's heart with dread. But how much do we really know of this being, despised by many religions as the Great Rebel, the Evil One, the leader of the Army of Rebellious Spirits; who was instrumental in the Fall of Mankind and remains, if Christianity is to be believed, our Great Enemy. In this article, I would like to pose a few deeper questions, and take a look at this legendary figure in closer detail.

Firstly a quote from the Bible – Genesis 3:22-24I “And the Lord God said behold, the man is become as one of us, to know good and evil, and now, lest he put forth his hand, and take also of the Tree of Life, and live forever:- Therefore, the Lord God sent him forth, from the Garden of Eden, to till the ground from whence he was taken. So he drove out the man and he placed at the east of the Garden of Eden, Cherubims, and a flaming sword which turned every way, to keep the way of the Tree of Life.”

The words “As one of us” strike me as odd, coming from a religion that holds to a monotheistic doctrine- i.e., that there is only one God. Certainly, this “us” cannot apply to the Angels, for the Angels are by nature devoid of free will, they exist only as “limbs” of the creator God and if the occult doctrines of the Quabalah are examined, angels are largely held to be innocent,- not knowing good or evil, but simply performing their functions like programmed automatons of the creator.

I have usually found most devout Christians to have convenient “blind spots” where the Bible indicates things contrary to their preachers' lectures. The four words “as one of us”, must at least hint to the intelligent reader, the existence of other “Gods” to whom Jehovah is speaking here. Many other people, especially those broad-minded enough to buy *The Researcher*, may say the bible is a collection of fictional stories put together for whatever reasons –

social, political, etc. – which may well be so;- but if we go back and follow the line I began with, that there must be more than one God, where do we go now? Perhaps a look at the Pantheons of other cultures may give us food for thought.

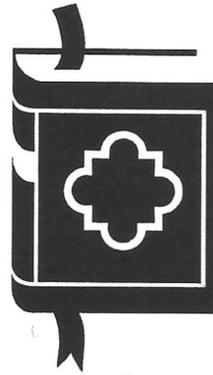
There is a certain similarity between the myth of the Devil and the story of Prometheus, the Firebringer. (Incidentally, in some occult circles, Lucifer is known as the Lightbringer). Prometheus, the Titan, saw what a state mankind was in, living in darkness and deciding to defy other Gods, gave humanity the gift of fire. He stole fire and brought it to Earth, and told our race the uses of fire, (light, warmth, ability to cook food etc.)- and humanity was of course grateful. The other Gods were displeased however, and cast Prometheus out, and set him into eternal torment, in a sort of Hell, - in his case being chained up and suffering attacks by flesh-eating birds forever. This story's events are obviously different, yet carry a ring of the Lucifer tale. However, there is a huge difference in the fact that Prometheus was seen as a hero, having sympathy for mankind and his fall was brought about by an honest attempt to help us. Yet for a similar act in encouraging Adam and Eve to do what the dictator God forbade “Ye shall be as Gods” – Lucifer in a strange twist of fate, has historically been seen as the absolute epitome of evil.



The reader should note here, that it is not my intention to champion the cause of evil;- simply to question our perceptions of

history, the world around us and perhaps pick a few holes in what I believe to be the Great Hoax of false and rather warped ideas drummed into us by church and state.

In the occult, and in particular, the tradition that holds value to the "Grimoires" or books of instruction on magic that somehow filtered through from the secret occult priesthoods, into general society over the past centuries, we are taught (in general, though Grimoires differ slightly), that there is a technical difference between the spirit "Lucifer and Lucifuge". The latter is, for want of a better term, the "Dark Side". His full name being Lucifuge Rofocale; he is held to be the Prime Minister of Hell, while Lucifer is the emperor. However, while Lucifuge is held to be an imbalanced, and therefore dangerous (and for the layman's purposes), hostile - Lucifer is in fact a balanced force, and is seen by most occultists of this particular subject, as being linked to the element of Fire, but representing its positive, usually beneficial side. I myself can vouch for this, as I have been present at a Halloween party of Wiccans, and being held inside a consecrated circle, the Priestess ritually opened the South elemental door, (psychically) - and invoked Lucifer. While this entity is not let into the circle, its spiritual components, namely the Salamanders, elementary Spirits of Fire, were. Nothing manifested itself visibly in this case, but we all felt a "heat" as of sitting near a furnace, and I in particular was touched by a Salamander. In fact, what I felt was a sudden goosepimpling of my scalp, and then the unmistakable feeling of something I can only liken to a Python made from flame, curl around my shoulders and around my body eventually leaving across my thighs. I froze rigid when it first happened, but I later learned that was what they often did if they liked someone and had happened before to others at previous rituals so, I was not displeased. This was in my early days as a researcher and I have many more other experiences since, but I will not elaborate about them in this article.



Coming to Voodoo now; outsiders often think Voodoo is poppet doll magic and even those more knowledgeable may think it is a single coherent system. This is not so. It has its Haitian forms, its Brazillian forms and its Afro-American forms, among others developing continually. The original sources are largely based on the beliefs of particular African tribes such as the Yacobans and Dahomeans. Their main creation legends usually state that the creator God, Oludumare, became disgusted with the physical world once made, and has moved elsewhere; leaving certain other spirits to remain here and interact with man, - the most important of which is the Trickster or Messenger Spirits- the Exu or Legba family. This class of spirits are known as Lords of the Crossroads;- they reside at junctions of three or four ways,- everywhere- highways, dirt tracks- even your own neighbourhood!

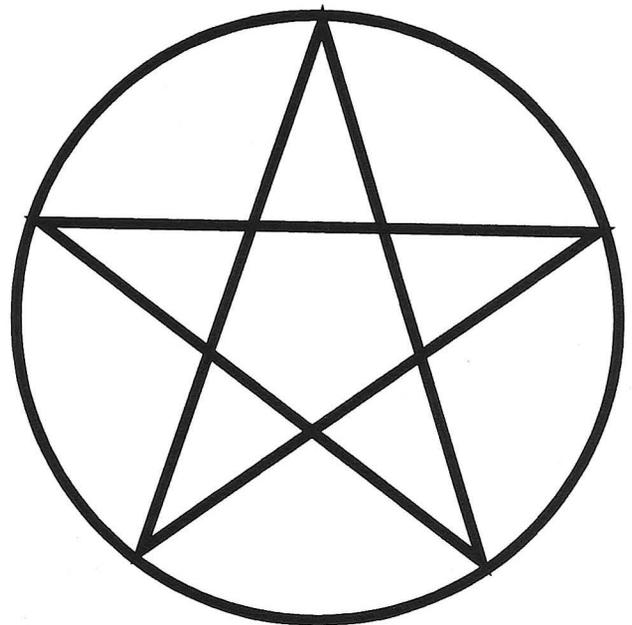
This of course brings to mind Robert Johnson, the blues guitarist who was alleged to have sold his soul to the Devil for talent and some fame. In my own opinion, this is unlikely, what is more probable is that he had given offerings such as meat, rum, cigars, sweets, maybe a live chicken or two, to an Exu/Legba spirit. Even though these spirits are generally seen as Devils, they are not prone to attack you, or harm you unless you offend them. Despite the fact that, especially in the Brazilian tradition, their invocations often call them in Lucifer's name, they are not usually known to ask for one's soul, and lets be honest, in this world, damned souls must be ten a penny if we go by Christian standards.

If the reader considers these things, one may well come to the conclusion that Lucifer may not be such a terrible being

after all. Certainly in many traditions, the Lord Lucifer is willing to respond to an individual's call for help, granting various favours, since he is "Lord of the World"; with no necessity at all for signing away one's soul. This African mythology may well also answer our perplexity about God not answering prayers when it says God has moved on. In any case, if one goes by Genesis, God is shown to be something of a tyrant and if such a thing happened on Earth today, he would be accused of Fascism, or inhumanity!

It is my opinion that our present society is, on the whole, Lawless. Success in legal cases is often a matter of having the best and most expensive lawyer. The do-gooders seem to protect the criminal to such an extent that society is not safe. My own definition of evil is, on an everyday level, initiatory violence, in all its forms. The Quabalist's usual definition of evil, in technical terms, is "imbalance". This applies in many instances, it is an imbalance to love without restraint or condition, to forgive the unforgivable, love the unlovable, literally anything carried to excess becomes destructive. One must have balance as far as possible, or otherwise when one thinks one is doing "good", one may be really doing "evil" from this viewpoint. Everything in nature may also be seen as having a "Dark Side" – (pause while I don my Darth Vader mask- chronic asthmatic breathing etc!) But seriously, that is largely the nature of all nature's forces, spirits included. Moses was, beyond reasonable doubt, a master occultist and Quabalist. To perform such feats as he did, he must have had enormous technical knowledge of the occult; the Ark of the Covenant is a prime example. The Ark with its two Cherubims, embodied the duality of nature, and of God – darkness and light, creation and destruction. Both are necessary for life to exist – and, "not a lot of people know this!" but serious study of Quabalalah and its sister doctrines will show the intelligent and unbigotted, open-minded person that God is actually made up of both good and evil. Satan, "the accuser" and Lucifer and his hordes, are in fact part of God. One must lay aside the

neurotic tendency to focus purely on the forces of light, as the modern orthodox religions sadly seem to do. Another strong indication is, if you think about the major angels' names all ending in "el" – (which is also a name of God) Quabalalah holds that all spirits with such names (e.g. Gabriel, Michael, Raphael, etc.) are emissaries of God, and can only do what God allows. I will now throw another "spanner in the works" of our usual assumptions by saying that many of the demons also have such names – Ariel, Aziel, even dare I say it – "Mestophillis"-whose name-when non-Latinised like his two demonic brothers above, is, correctly, "Mephistopel". I strongly suspect the myth of Faust's damnation is a hoax. There is a Grimoire called the sixth and seventh books of Moses", in which various devices, including the Ark, used by Moses are explained with instructions. The books contain seals and conjurations for Mephistophelis, among his fellow princes of the Netherworld. The majority of society is, I conclude, largely misinformed, or even Disinformed. I suspect the powers that be may be aware of the truth and the joke would well be on you!



Leys: An Untapped Energy Resource?

By Peter Tiernan

A surprisingly high number of paranormal experiences are said to occur on or near leys, those remarkable alignments of prehistoric barrows, stone circles, pagan altars, and medieval churches. Some visitors to these sites are said to have visions, others say they feel the physical presence of a strange force that they cannot see or identify but can induce a psychic experience. No one seems to be able to explain the reasons for these things - but statisticians, engineers, dowsers, UFO enthusiasts, psychics, and astro-archaeologists have all had a hand in trying.

Some researchers believe that leys are located along channels of geophysical power. They suspect that ancient people sensed a pulsating energy coursing through the earth and built their monuments at sites where the energy was strongest. Some investigators believe that the intersections of leys form so-called nodes, which they say are the points where the energy is particularly strong and able to set off psychic phenomena.

Many ley hunters have been struck by the high correlation between megalithic sites and reported UFO sightings, and some argue that places such as Stonehenge may have been built as earth markers and landing places for extraterrestrial visitors, whose highly advanced occupants seemed godlike to the Stone Age Britons

Professor Alexander Thorn

Scottish engineer Alexander Thorn, a professor at Oxford University until his retirement in 1961, had been surveying ancient stone structures since before World War II. He also discovered many pairs of structures, sometimes miles apart, that could be lined up like the front and rear sights of a rifle to make important astronomical observations. When he surveyed Stonehenge, Thorn concluded that this most famous of all megaliths had been erected as a central rear sight from which prehistoric astronomers could take bearings on six different front sights. The

nearest of these Thorn identified as a burial mound just a mile Southeast of Stonehenge, the farthest was an earthwork on a knoll nine miles to the Northwest.

Thorn's theory held that megalith builders throughout Western Europe constructed their separate monuments according to certain common standards. He identified a unit of measurement Thorn called the "megalithic yard," a 2.72-foot length he calculated by measuring and comparing the diameters of numerous stone circles. He also found these early builders to be knowledgeable about geometry as well as astronomy. They had laid out their structures in six regularly proportioned shapes, displaying an understanding of Pythagorean geometric principles centuries before the birth of the great Greek mathematician Pythagoras.

The Dragon project

Paul Devereux and his team after studying hundreds of megaliths around the British countryside during the Dragon project, believe that standing stones such as those at Stonehenge may act as conductors of an inexplicable force known as earth energy, channelling it in invisible streams that coincide with leys, or alignments. To study this so-called earth energy, Devereux in 1978 launched a two-pronged assault involving both physical and psychic research methods.

The project's physical program used the latest scientific and technological equipment. But the most interesting of the studies may be the one that involved geomagnetism. A device known as a magnetometer, which monitors the earth's magnetic field, was used by the project. Devereux reported a particular stone showed a high magnetic field and rapid fluctuations of the magnetic energy, seeming to confirm the belief of several dowsers that megaliths are often associated with geomagnetic peculiarities.

This discovery suggested to Devereux and his colleagues that at least one folk belief long associated with all megaliths, that they have healing properties, may be

rooted in fact. It is known, for example, that throughout the centuries, locals have come to the stones in the hopes of mending broken bones. Oddly enough, modern hospitals commonly use electromagnetism to speed up the healing process of bone fractures.

Perhaps strangest of all, Devereux maintains that several Dragon Project researchers, each acting independently, reported inexplicable sightings in the area of the Rollright Stones: A car, a large furry animal, and an entire gypsy caravan seemed to materialise on a road near the stones and then disappeared without a trace. Devereux speculates that increased radiation detected at the site may have induced mild hallucinations.

Independent research

In 1982 independently of the dragon project, Charles Brooke, a retired BBC engineer carried out a magnetic survey of the Rollright stones. He found that the intensity of the magnetic field within the circle was lower than that of the outside. He also found a spiral of magnetic activity, two stones on the west side of the circle were pulsating magnetically in cycles varying from 40 - 60 seconds.

Further investigation carried out by Rodney Hale, an experienced electronic engineer using a more advanced flux-gate magnetometer concluded that there is a magnetic field within the circle, which fluctuates relative to the outside over a period of hours.

Further work carried out by Paul Devereux together with Andrew York in the 1970s reveals a very close correlation between UFO sightings and areas of tectonic activity or geological anomaly. It has been found that every stone circle in both England and Wales lies either on or very close to a fault line.

'Earth Lights'

The energy released at these locations at times of tectonic activity, or when immense pressures build up at these locations, is believed to cause such events as 'earth lights'. The question that now really needs to be asked is, does the energy that is capable of producing the 'earth

lights' have any sensitising effect on the human mind enabling a person in the location at the time to experience psychic events, or witness paranormal activity?

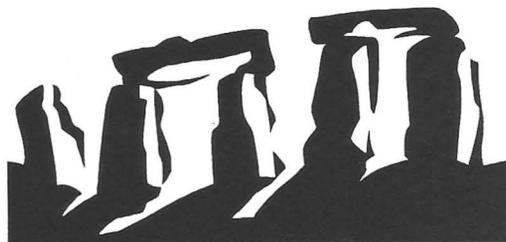
What ancient people experienced at these times will forever remain in the realms of speculation, but it is well within the realms of credibility to hypothesise that the mind of ancient peoples was far more sensitive to these hidden energy forms than we are today.

Today in modern China the art of Feng shui is still practised after thousands of years. Feng sui is based on the idea of harnessing the flow of earth energies within the landscape to obtain the maximum positive effect. One major feature of Feng sui also indicates ways in which the landscape could be altered in order to improve the flow of energies and thus the well-being of the inhabitants.

It can now be clearly seen that the idea of altering the landscape with the use of stone circles and earth works (and pyramids) is clearly widespread throughout the whole of the ancient world and not restricted to sites in Britain and northern France.

The sixty-four thousand-dollar question however remains, exactly what motivated ancient peoples to such an extent that they spent so much time and effort into sculpturing the landscape at many seemingly remote and uninhabited sites? Explanations remain elusive, but many psychic episodes have been reported to occur on leys. Why should this happen?

Science may provide us with the answer at some time in the future, but to achieve this, physicists and those working in the fields of earth sciences will need to step down from their ivory towers and venture a little further from their very narrow fields of expertise to come up with the answers.



About MARA

The Merseyside Anomalies Research Association (MARA) was founded in February 1996. It is a non-profit making organisation whose aims are to encourage, promote and conduct unbiased objective investigation and research into UFO/paranormal phenomena. It aims to collect and disseminate evidence and data relating to anomalous phenomena. The association will also co-operate with persons and organisations engaged in similar research in all parts of the country. MARA also provides support for University undergraduate research.

MARA consists of an informal group of people of all backgrounds and a variety of ages over 18. The group limits itself to a relatively small number of people, composed of individuals with mixed backgrounds who want to actively investigate and research UFO/paranormal phenomena. The primary objective of the group is to be active in investigating and researching such phenomena within Merseyside. Investigation by members has to be done at their own expense (something other societies fail to mention). Association members are open minded and objective in their approach and investigative training is given. All members abide by a code of conduct, treating information pertaining to witnesses and cases with confidentiality. The Association and its members operate under the Data Protection Act. Membership application to MARA is free and space permitting, is open to any interested individuals. If you would like to apply to become a member of MARA, you will find a membership application form on the next page. Simply take a photocopy and return it to the address on the form.

The Association is jointly run by its group organisers called co-ordinators. They are amateur investigators and researchers in their spare time, and members of well-known national organisations. They are responsible for any major decisions involving the group in addition to the association's membership, activities, functions and research.

It is a policy of MARA not to have any fixed beliefs and to remain apolitical. MARA is not responsible for the opinions expressed, or implied, by guest speakers, items within The Researcher, or by any arbitrary views of the Association's members. MARA is affiliated to the British UFO Research Association, Northern Anomalies Research Organisation, The Northern UFO Network, the Incorporated Society for Psychical Research, and works with the Association for Scientific Study of Anomalous Phenomena, and the Pendle & Hyndburn UFO Network.

Group Co-ordinators

<u>Anthony Eccles</u>	<u>Julie Boyd</u>	<u>John L. Hall</u>	<u>Paul Rogers</u>	<u>Colin Veacock</u>
0151 727 4057	0151 263 1293	0151 475 7935	01695 729410	0151 525 5823

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No personal visits please!

e-mail address: bimson@liverpool.ac.uk and tonyeccles@yahoo.com
or have a look at our website on <http://www.mara.org.uk/>

About The Researcher

This publication serves as a voice for MARA members who want to write about their research and interests in anomalous phenomena. We will also print letters from readers and include articles and advertisements belonging to those people who are not a part of MARA but who would like to contribute their research to this small publication. It will not involve payment for the article but it will mean that your article will be read by a larger number of people involved with UFOs and the paranormal. Please send your letters and articles to Bill Bimson at 73 Eaton Gardens, West Derby, Liverpool L12 3HN. Keep it clean and objective, know what I mean? MARA reserves the right to edit all articles as necessary.



M.A.R.A.

Merseyside Anomalies Research Association

Membership Application Form

Terra incognita

Full Name

Title (Mr. Mrs. Ms. Dr. etc).....

Address.....

.....

Postcode.....Tel. No.....

Date of Birth.....Occupation.....

Specialist / academic qualifications.....

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Interests / hobbies.....

Are you a member of any other paranormal / UFO organisations.....

If so please give details.....

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How long have you been interested in UFO / paranormal phenomena?.....

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Have you had any UFO / paranormal experiences?.....

Please give brief details (use extra sheets if necessary).....

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Please return to: MARA, 52 Hawthorne Avenue, Halewood, Liverpool, L26 9XD

PSI-MAN SAYS

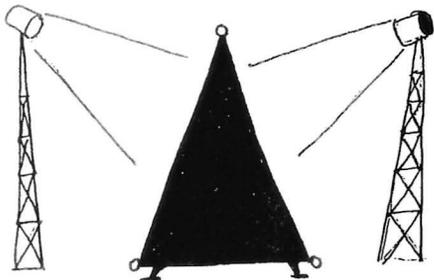
TODAY PSI-MAN INVESTIGATES CRASHED UFO'S.

TODAY I'M ONE MILE UNDER GROUND AT A SECRET MILITARY BASE SOMEWHERE IN WARTON WITH UFO MILITARY EXPERT RUPERT LILLIBOTTOM

GOOD EVENING.

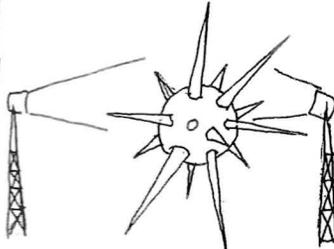
SO, WHATS THIS?

THIS IS THE BERVYN MOUNTAINS UFO, WHICH CRASHED DUE TO A BROKEN ALTERNATING FLUXATION DEVICE, QUANTUM DIMENSIONAL COIL AND BLOWN LAMP BULB.



AND THIS?

THE RENDLESHAM UFO WHICH CRASHED DUE TO A DYLITHIUM CRYSTALLINE BREAK DOWN AND A SLIGHTLY RIPPED SEAT.



THIS UFO WAS FOUND ON ILKLEY MOOR.. IT'S PILOT WAS PHOTOGRAPHED YOU MAY REMEMBER!

IT FELL TO EARTH DUE TO A BURNT OUT MALACRYLIC FILTER, A WARPED FIELD DRIVE CAPACITOR AND A DRIBBLE OF OIL ON THE HEADS OF THE SPARK PLUGS.

THATS AMAZING, BUT WHERE IS THE ONE UFO THAT IS KNOWN WORLDWIDE. THE ONE UFO THAT STANDS OUT ABOVE ALL THE REST DUE TO THE OVERWHELMING WEIGHT OF EVIDENCE GATHERED OVER FIFTY YEARS?

WHAT! NO, ROSWELL

YOU MEAN LITTLE DITTON.

WHAT'S A ROSWELL?



Vercoff



72 Hall
Jan 99

- HAUNTED ROADS -
TRAVELLERS TALES
~ ~